À MONSIEUR ANATOLE LIADOW

ALEXANDRE WINKLER

VARIATIONS

SUR UN THÈME RUSSE
POUR
ORCHESTRE
OP. 16

Partition d'orchestre..... Pr. M. 9 — / R. 3.15
Parties d'orchestre..... Pr. M. 22 — / R. 7.70
Parties supplémentaires à M. 1.20 / R. —.45

Réduction pour Piano à quatre mains par l'auteur..... Pr. M. 4 — / R. 1.40

Propriété de l'Editeur pour tous pays

M. P. BELAÏEFF, LEIPZIG
1912

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9

2941 – 2943

Inst. Lith. de C. G. Röder, G.m.b.H, Leipzig.

39-11145

Variations
sur un thème russe.

Secondo.

Alexandre Winkler, Op. 16.
Réduction par l'auteur.

Thème.
Andante. ♩ = 44.

Piano.

fp mezza voce

1

p

p dim. pp rit. p

Var. 1.
♩ = 50.

p Qu. Fag.

2

Vcl.
(sopra)
p mf

mp cresc. f ff rit.

Variations
sur un thème russe.

Thème.

Andante. ♩ = 44.

Primo.

Alexandre Winkler, Op. 16.
Réduction par l'auteur.

Piano.

f *p* Cor. Viol.

1 1 Viol.

Cor. Fl. *pp rit.* Ob. *p*

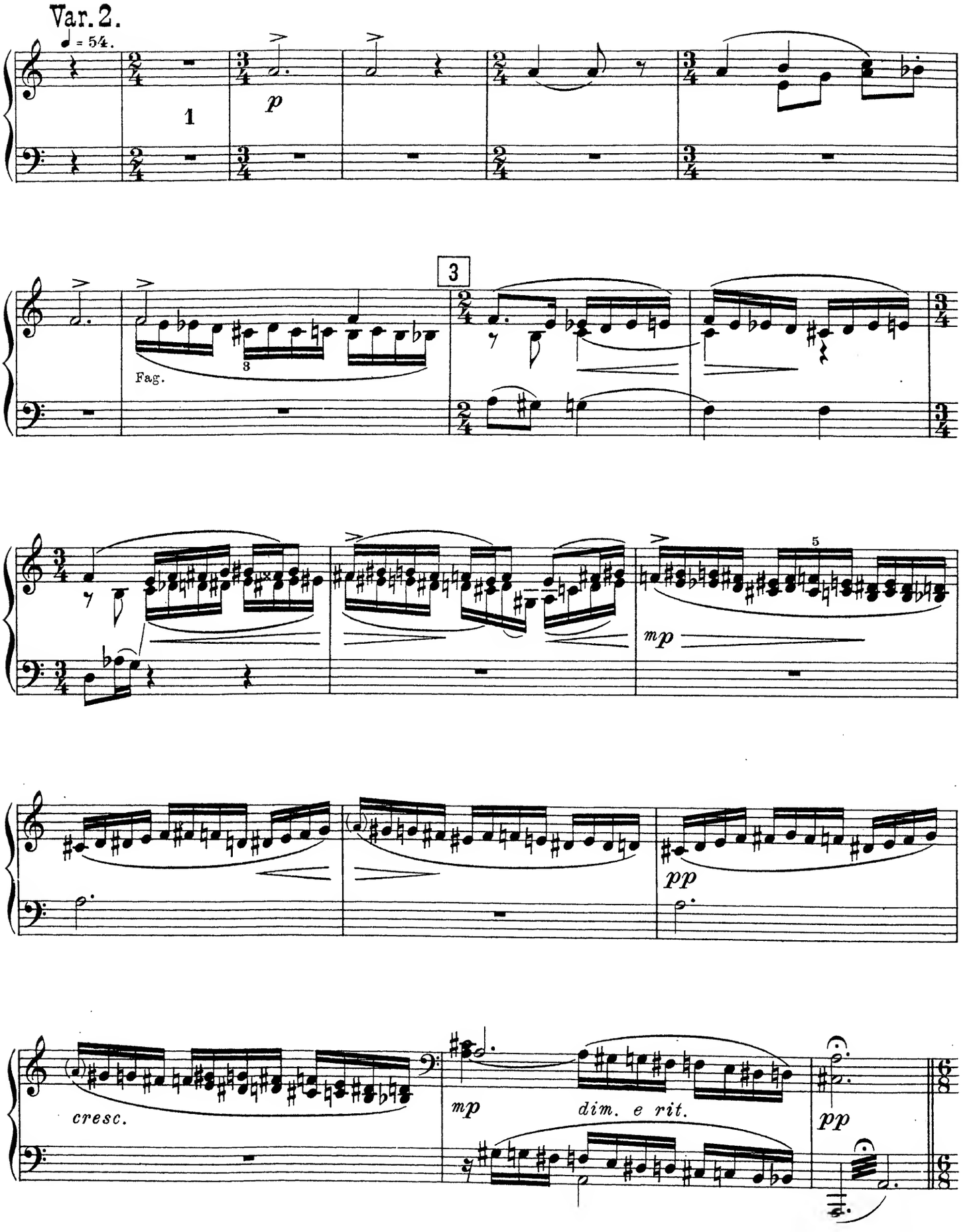
Var. 1.

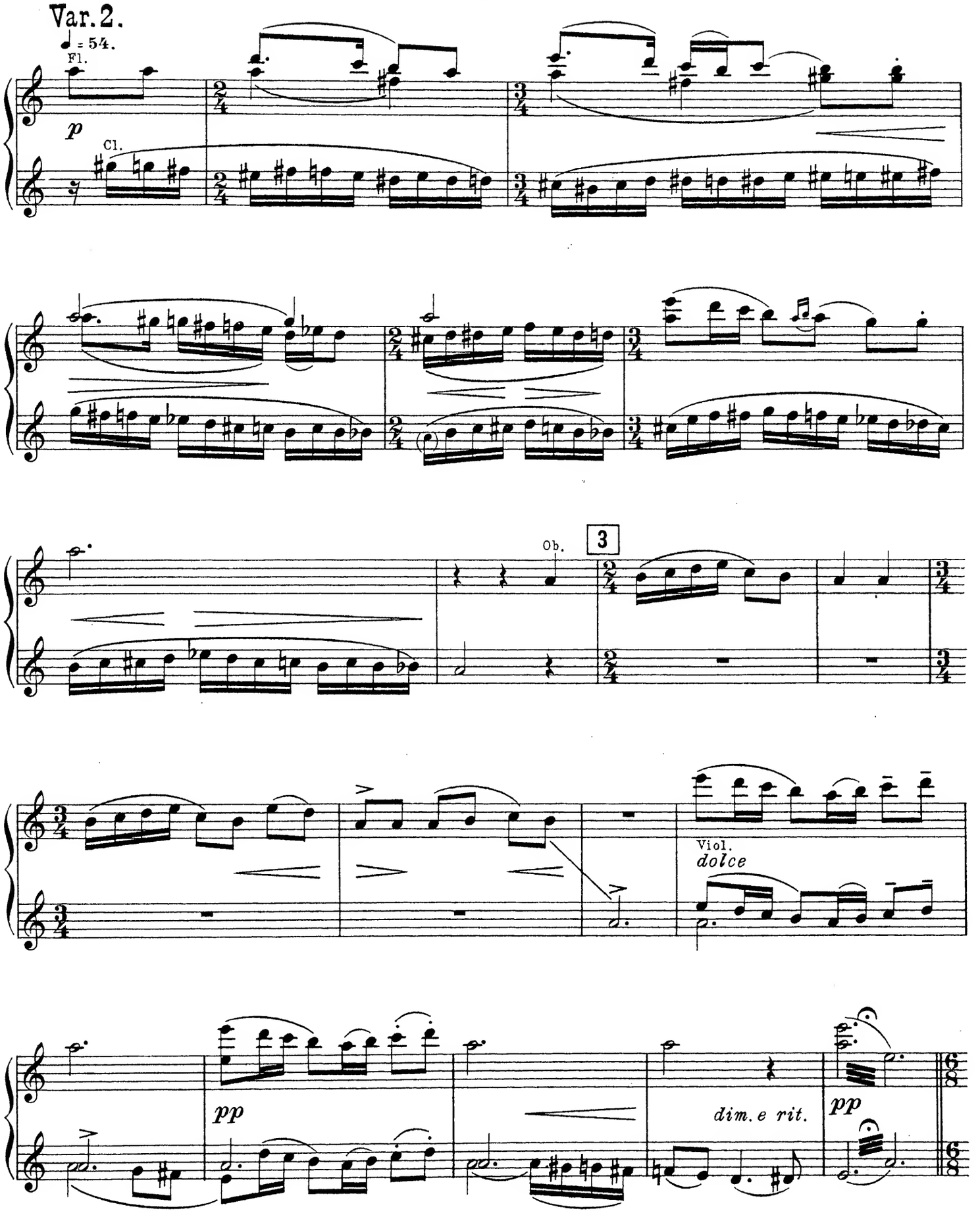
♩ = 50.

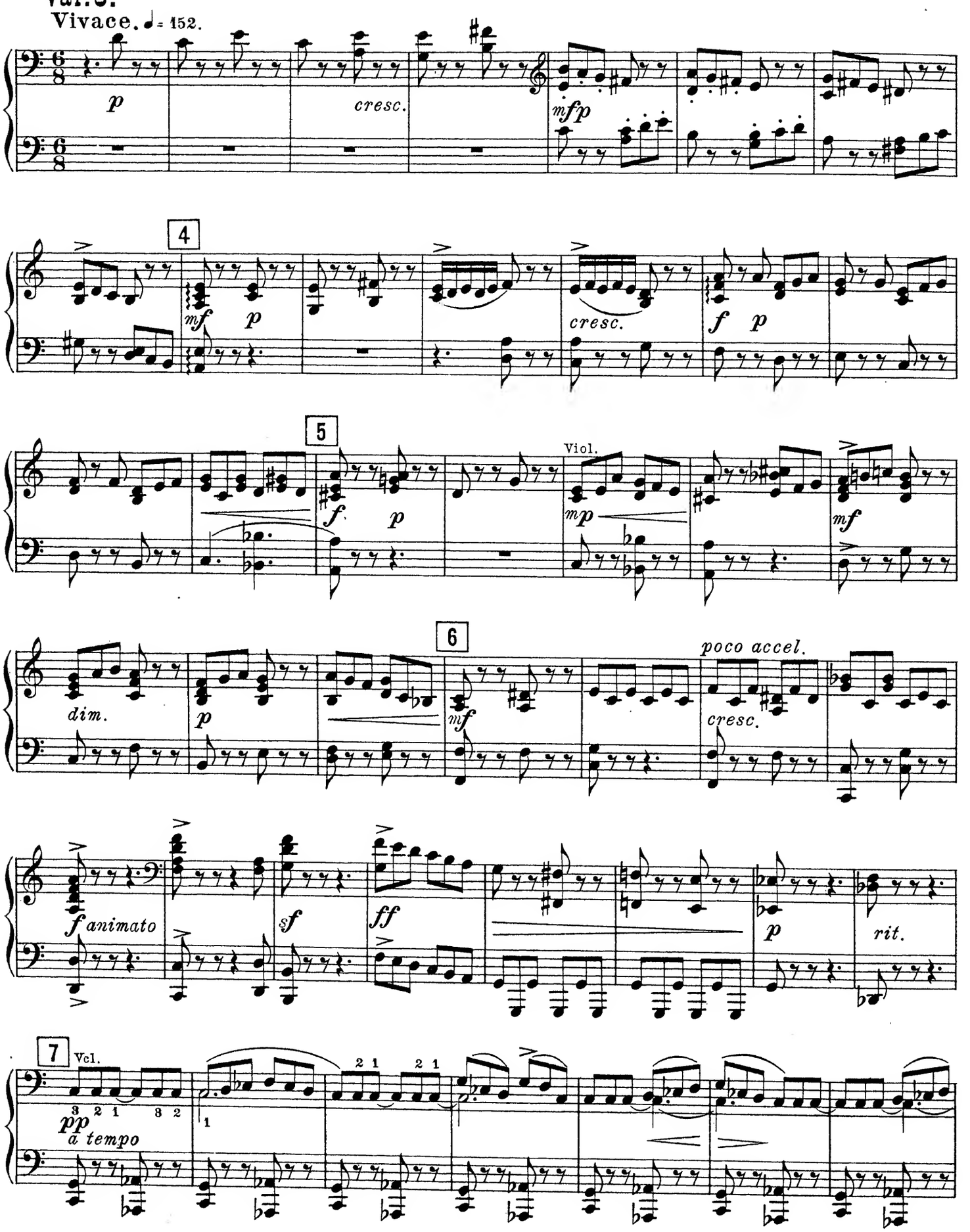
p Fl. Cl. *tr*

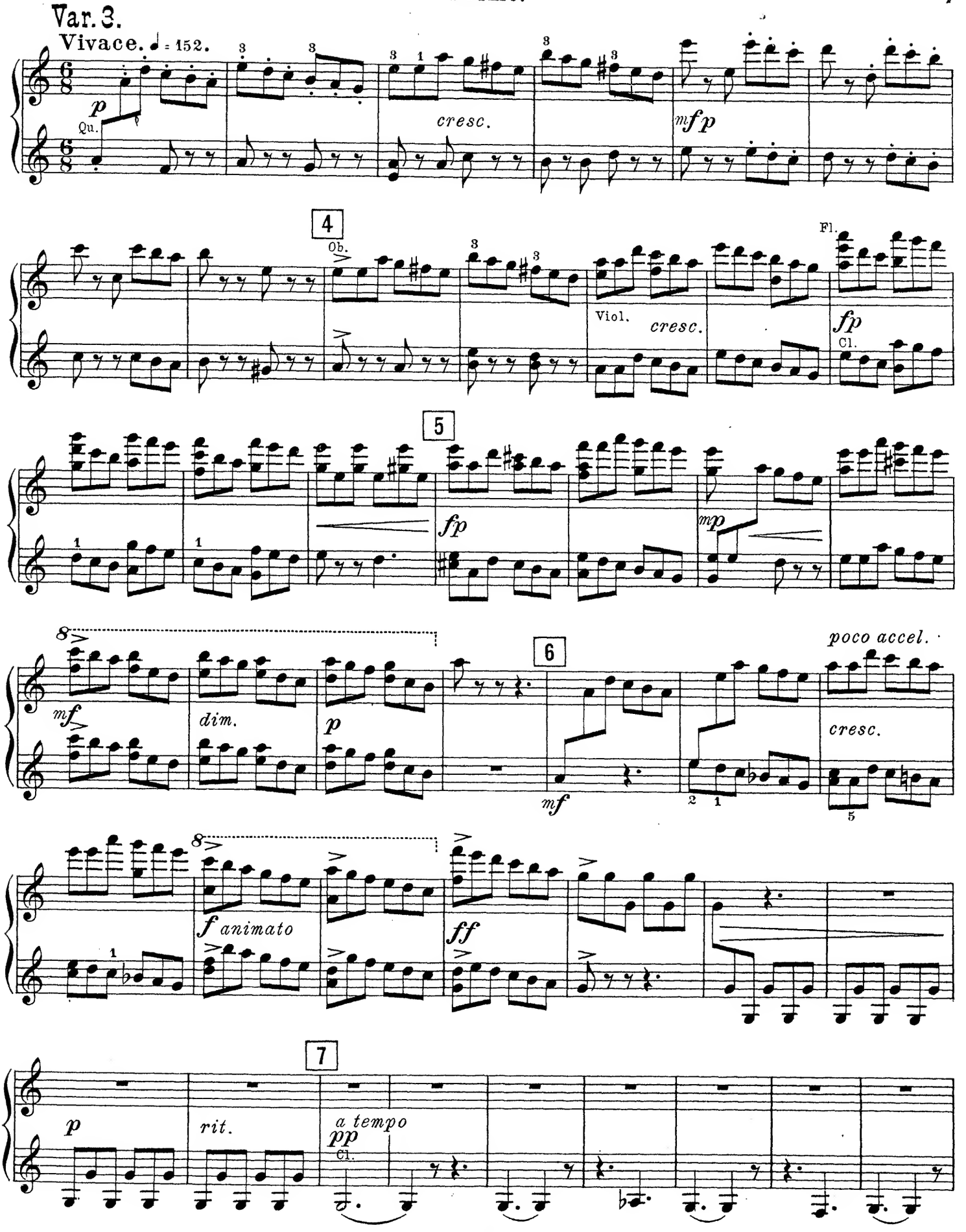
2 *pp* (sotto) Fl. *mf* Cl. Qu.

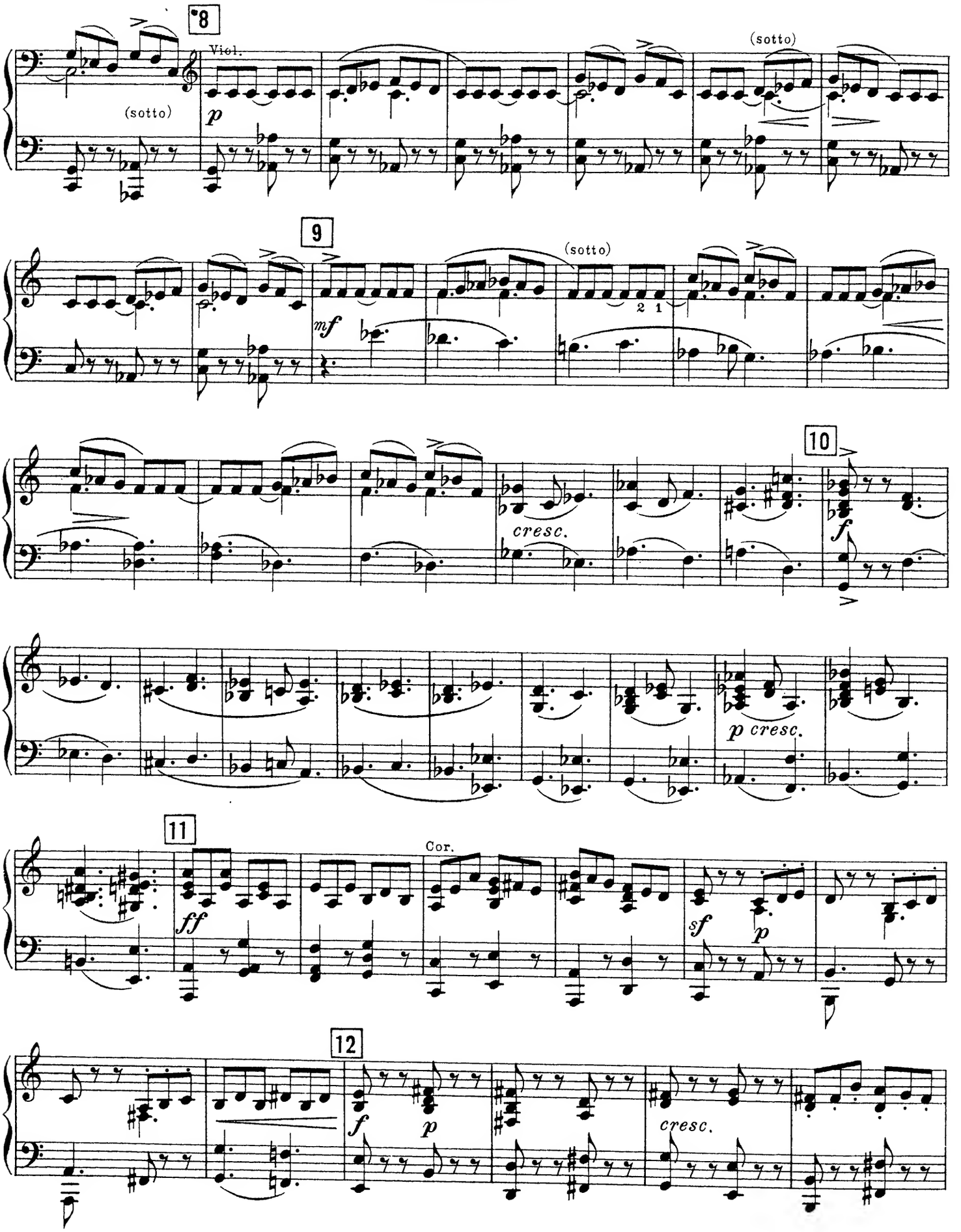
dim. Fl. 5 *cresc.* *f* *ff* *rit.*

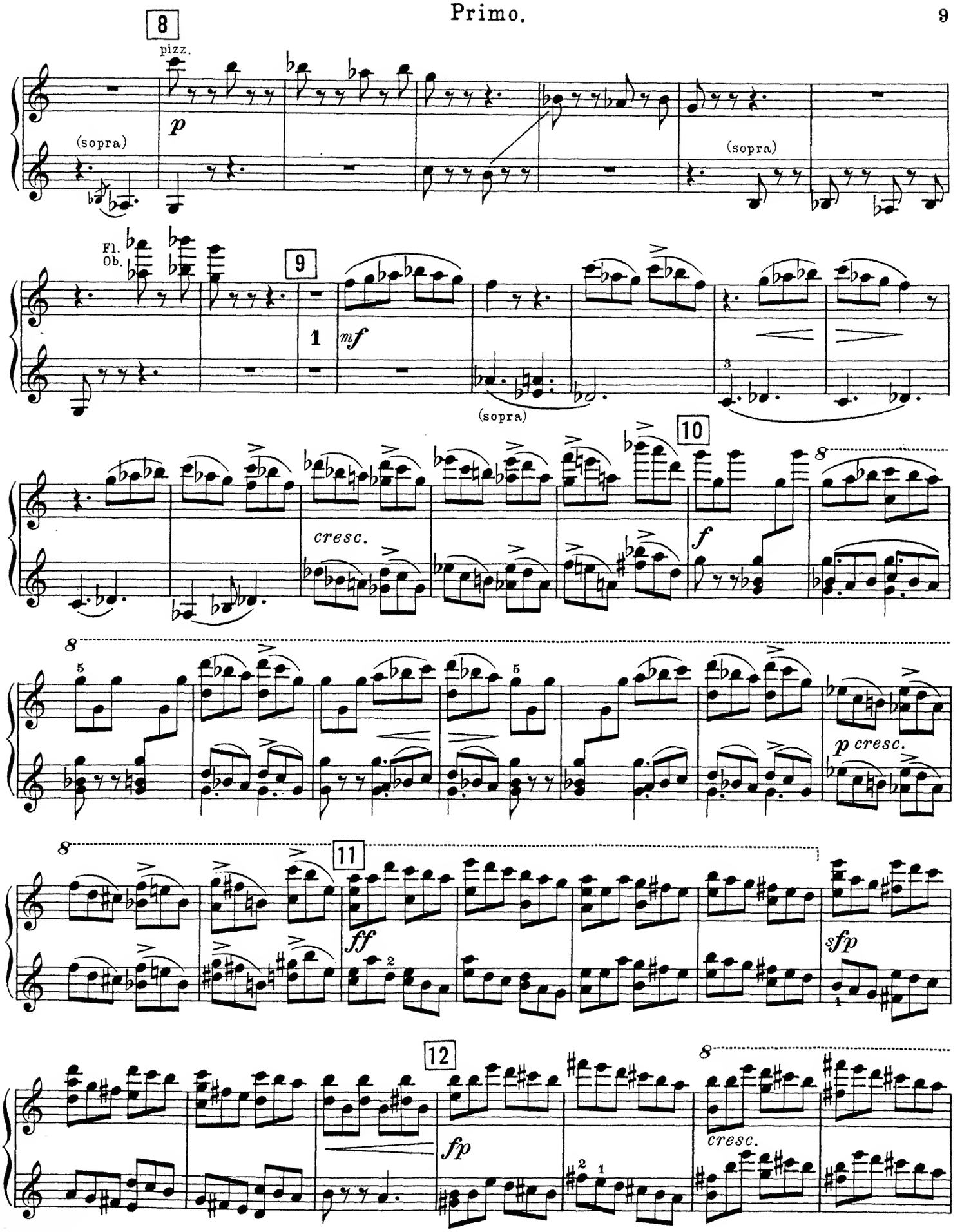

Var. 2.
♩ = 54.
1
p
3
Fag.
3
5
mp
pp
cresc.
mp
dim. e rit.
pp

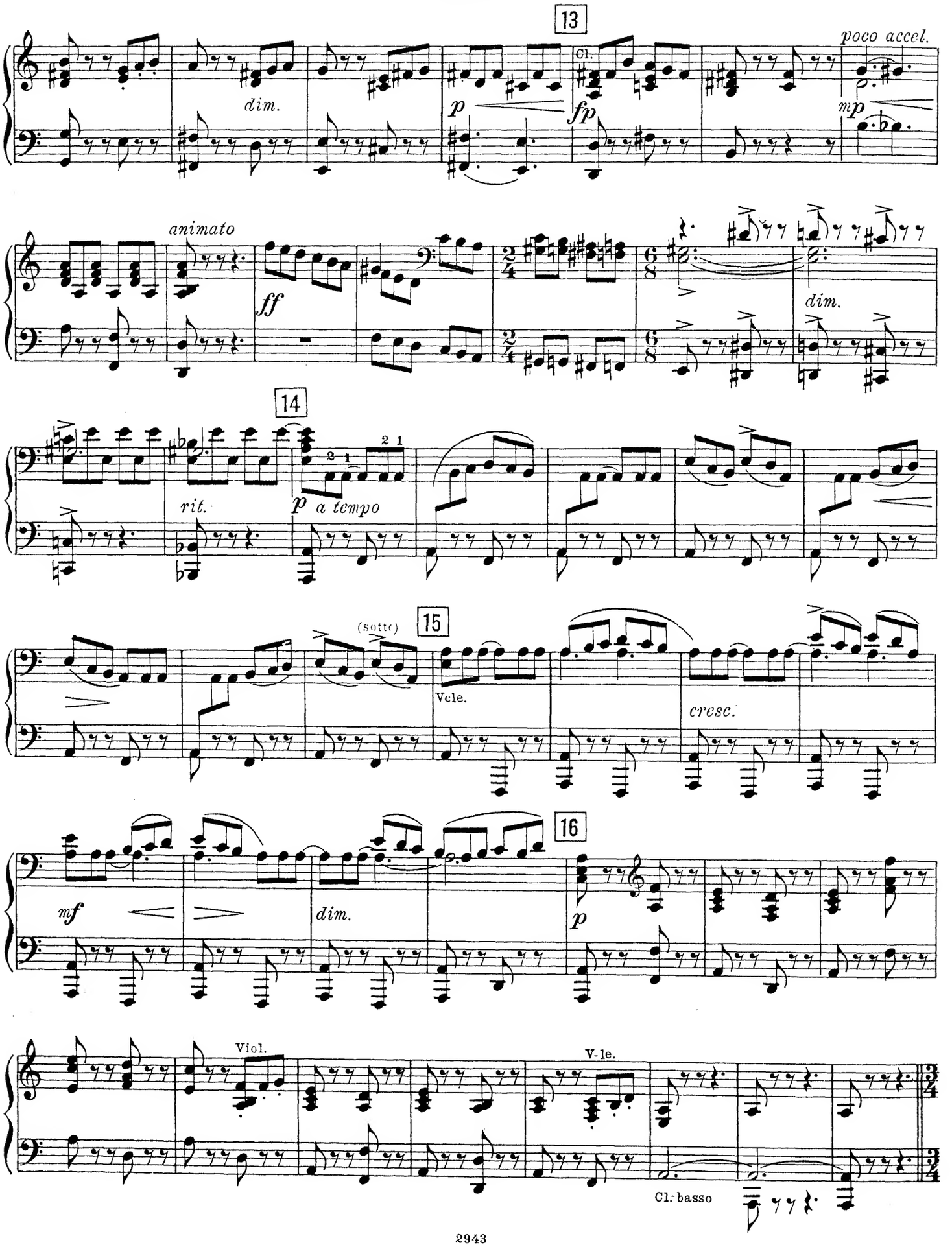

Var. 2.
♩ = 54.
Fl.
p
Cl.
Ob.
3
Viol.
dolce
pp
dim. e rit.
pp

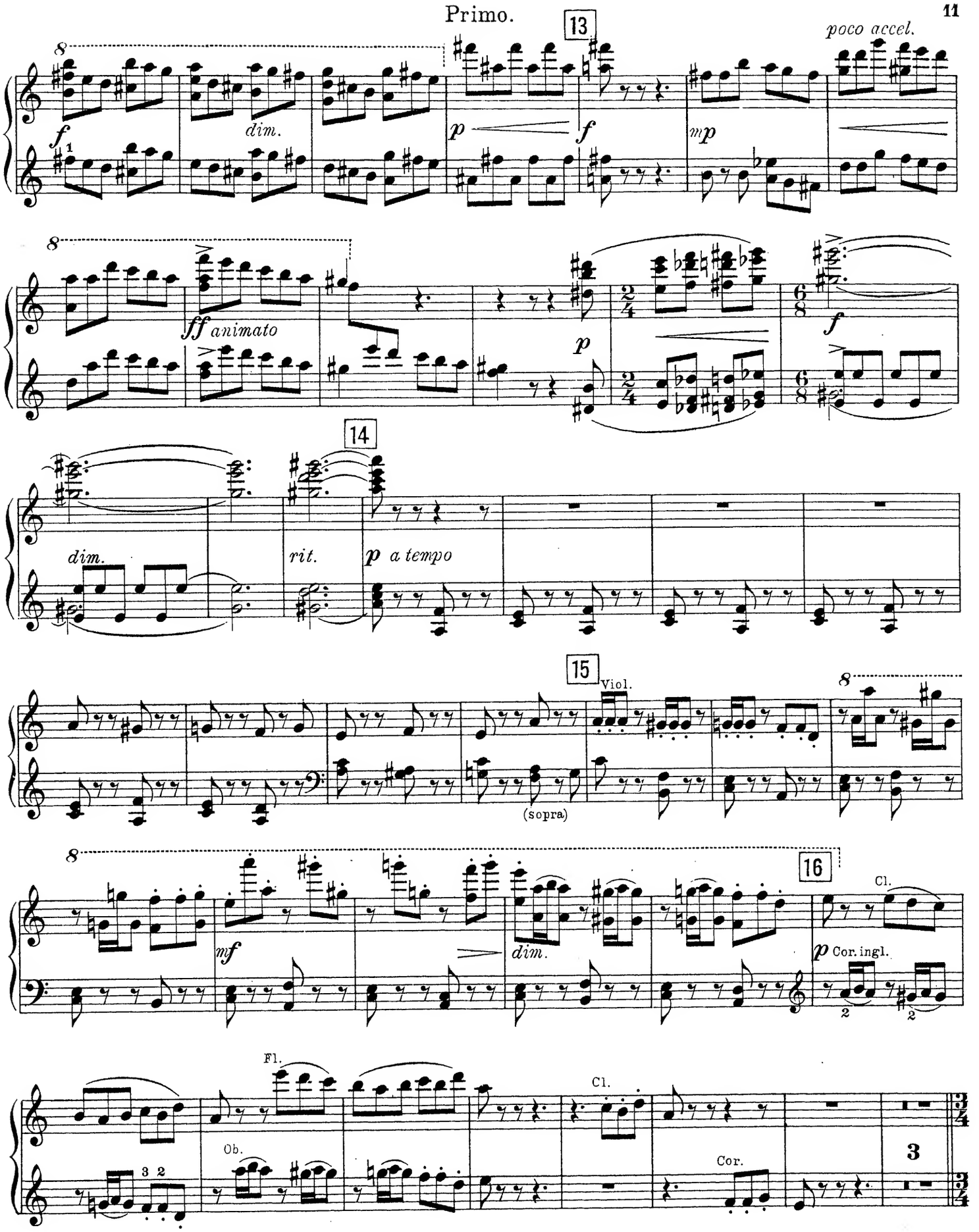

Var. 3.
Vivace. ♩ = 152.
p
cresc.
mfp
4
mf
p
cresc.
f
p
5
f
p
Viol.
mp
mf
6
dim.
p
mf
poco accel.
cresc.
f animato
sf
ff
p
rit.
7
Vcl.
pp
a tempo


Var. 3.
Vivace. ♩ = 152.
p
Qu.
cresc.
mfp
4
Ob.
Viol.
cresc.
Fl.
fp
Cl.
5
fp
mp
8
mf
dim.
p
6
poco accel.
mf
cresc.
8
f animato
ff
7
p
rit.
a tempo
pp
Cl.


8
Viol.
(sotto)
p
(sotto)
9
mf
(sotto)
2 1
10
cresc.
f
p cresc.
11
Cor.
ff
sf
p
12
f
p
cresc.

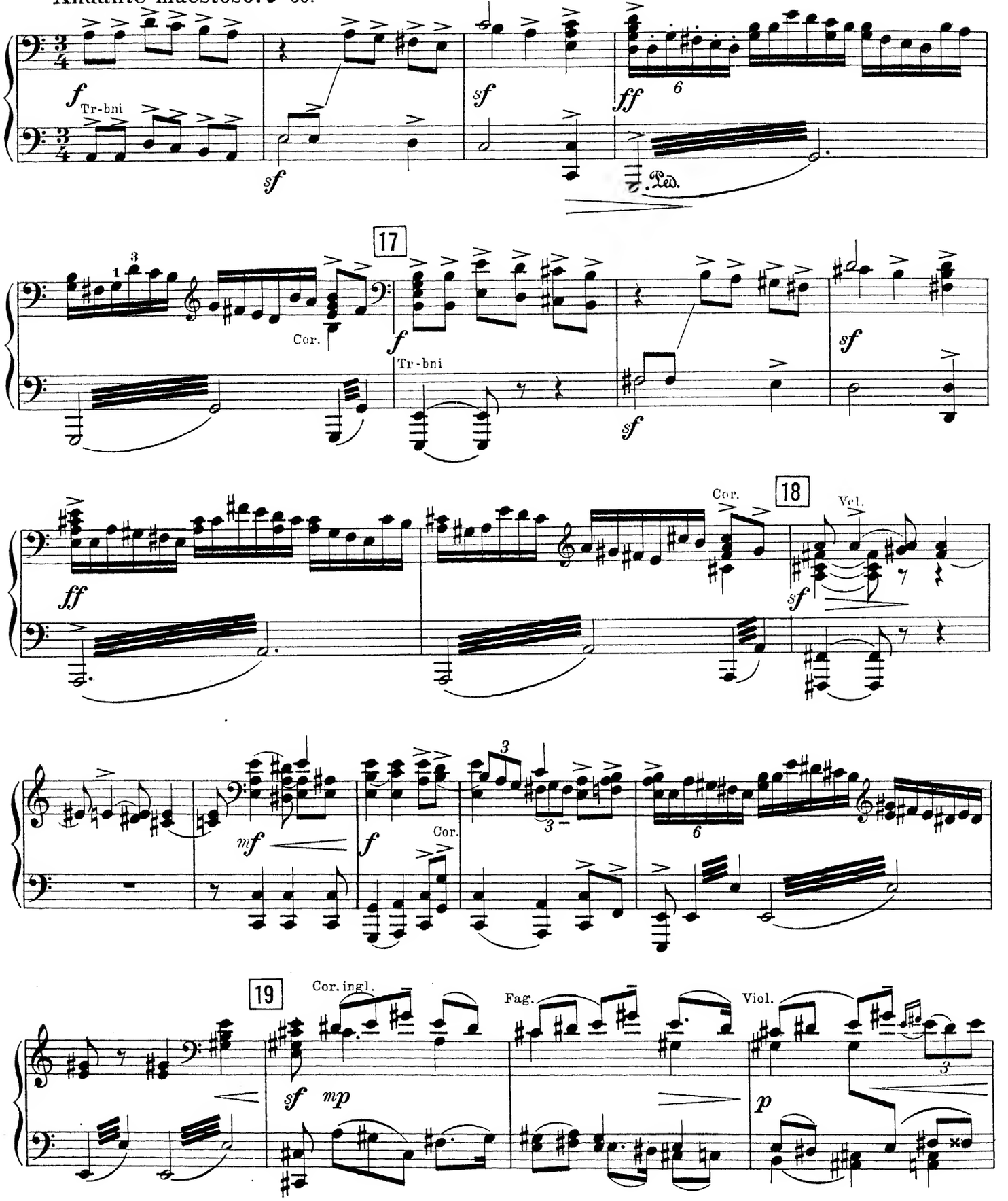

8
pizz.
p
(sopra)
(sopra)
Fl.
Ob.
9
1
mf
(sopra)
3
10
8
cresc.
f
8
5
5
p cresc.
8
11
ff
2
sfp
1
12
8
fp
cresc.
2
1

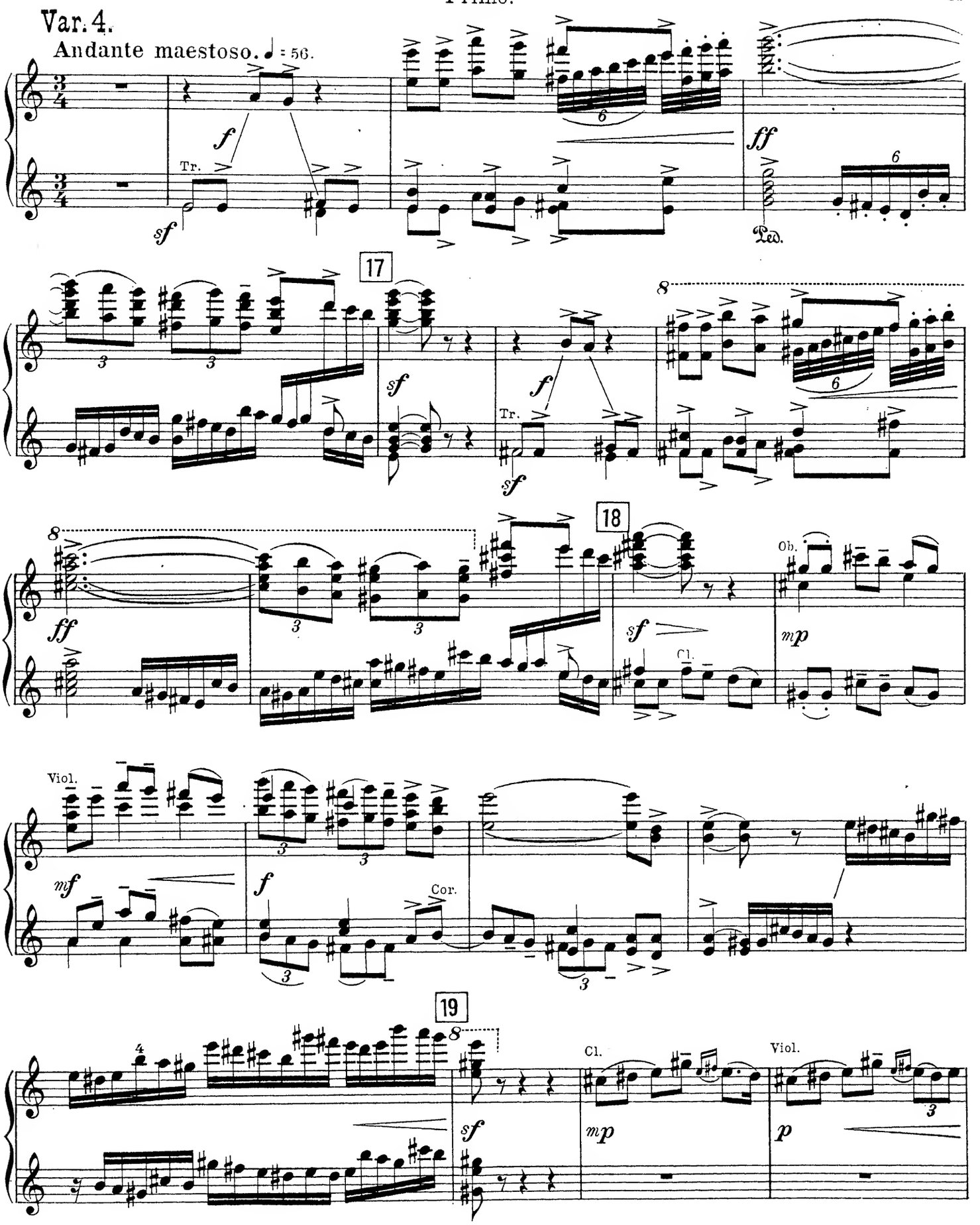

13
poco accel.
dim.
p
fp
Cl.
mp
animato
ff
dim.
14
rit.
p a tempo
(sotto)
15
Vcle.
cresc.
mf
dim.
16
p
Viol.
V-le.
Cl-basso

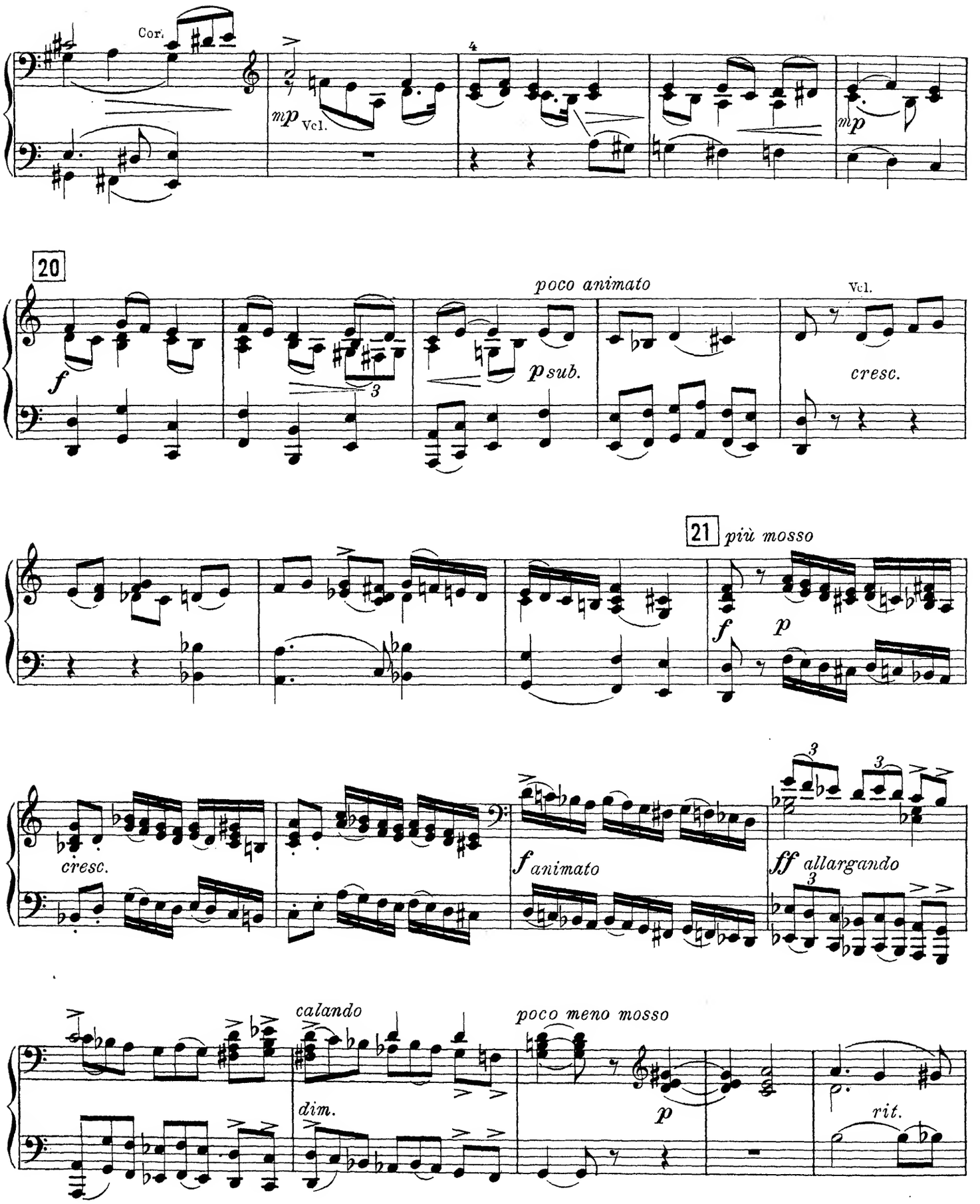

13
poco accel.
f
dim.
p
f
mp
ff animato
p
f
14
dim.
rit.
p a tempo
15
Viol.
(sopra)
16
mf
dim.
Cl.
p Cor. ingl.
Fl.
Cl.
Ob.
Cor.
3

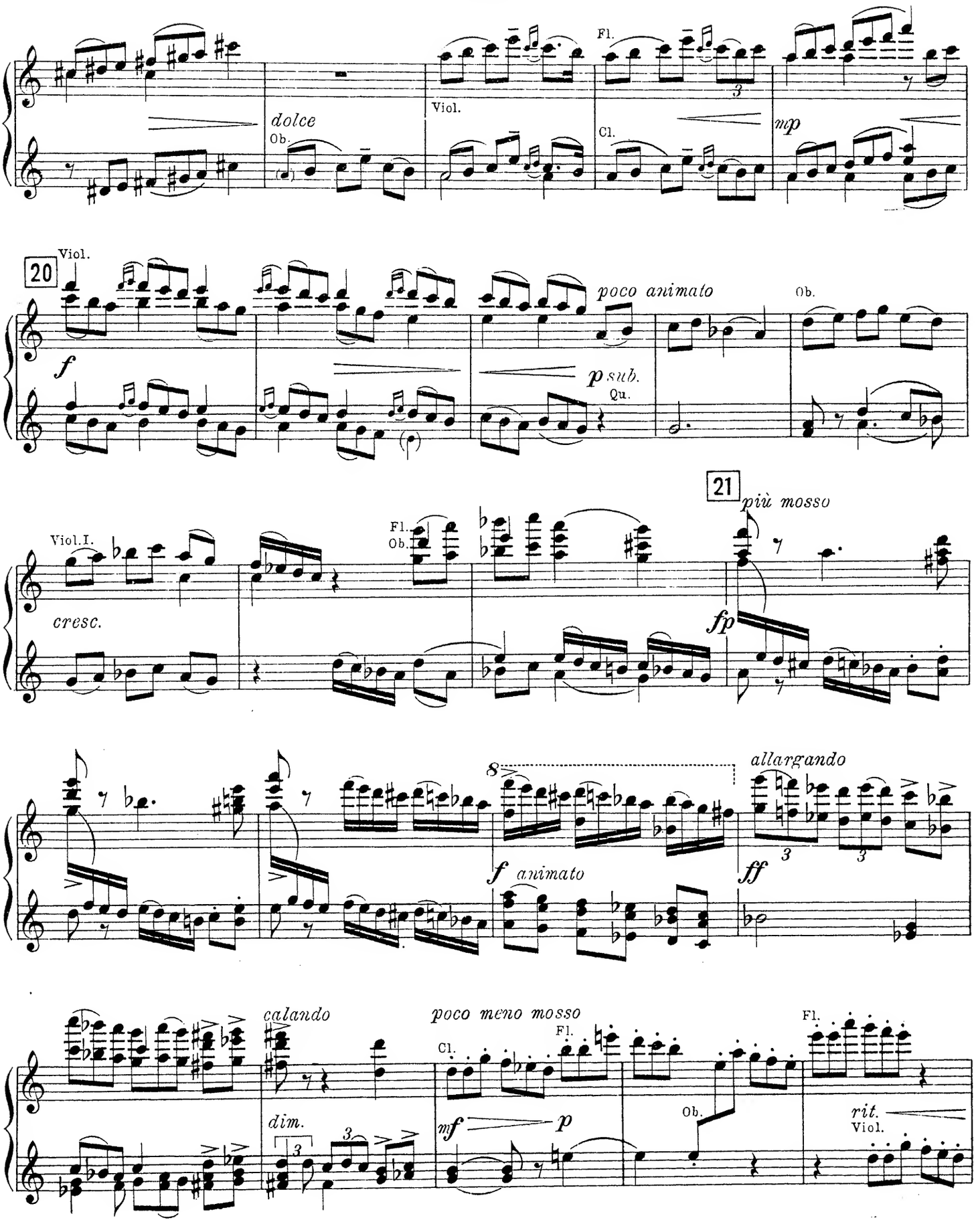
Var. 4.

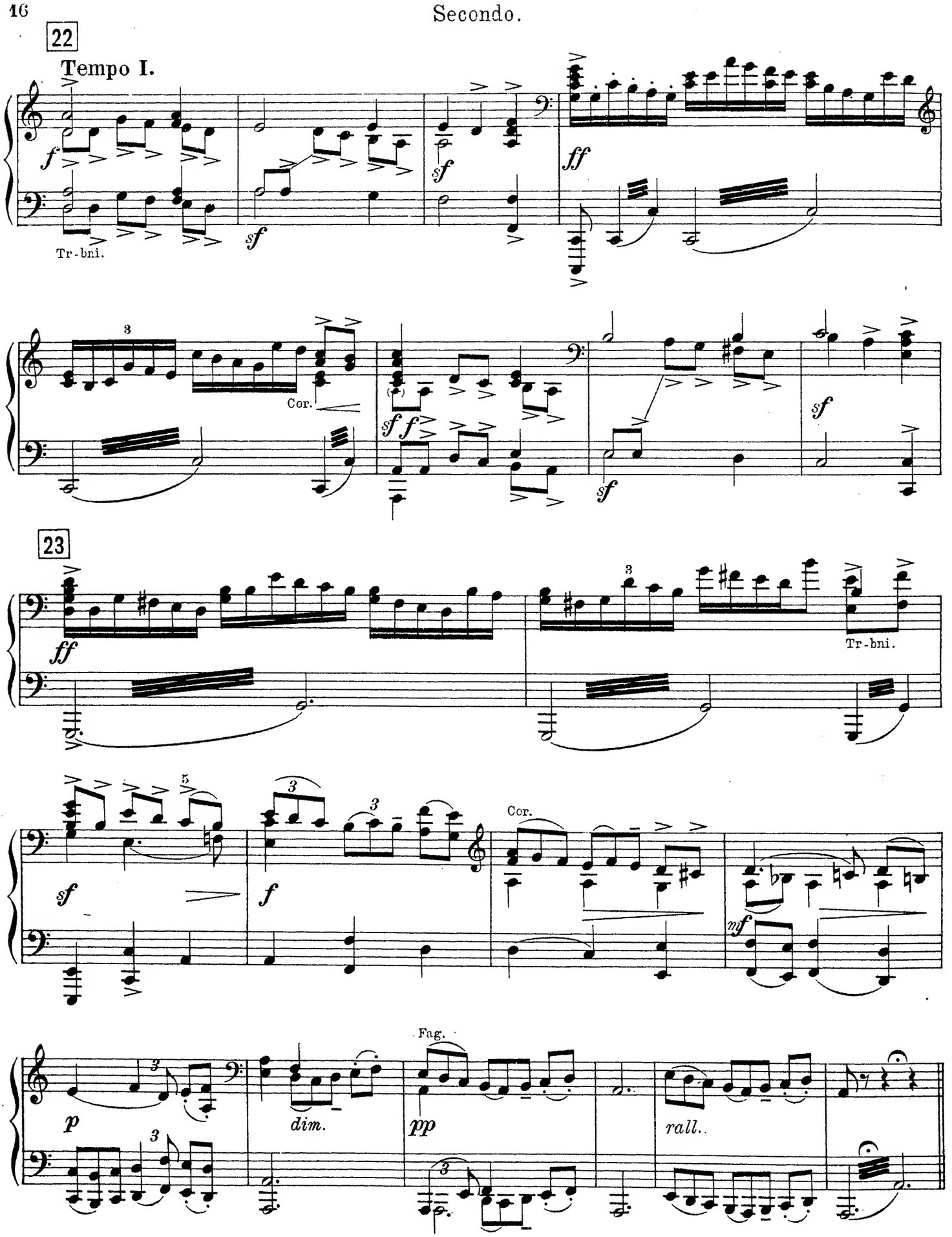
Andante maestoso. ♩ = 56.

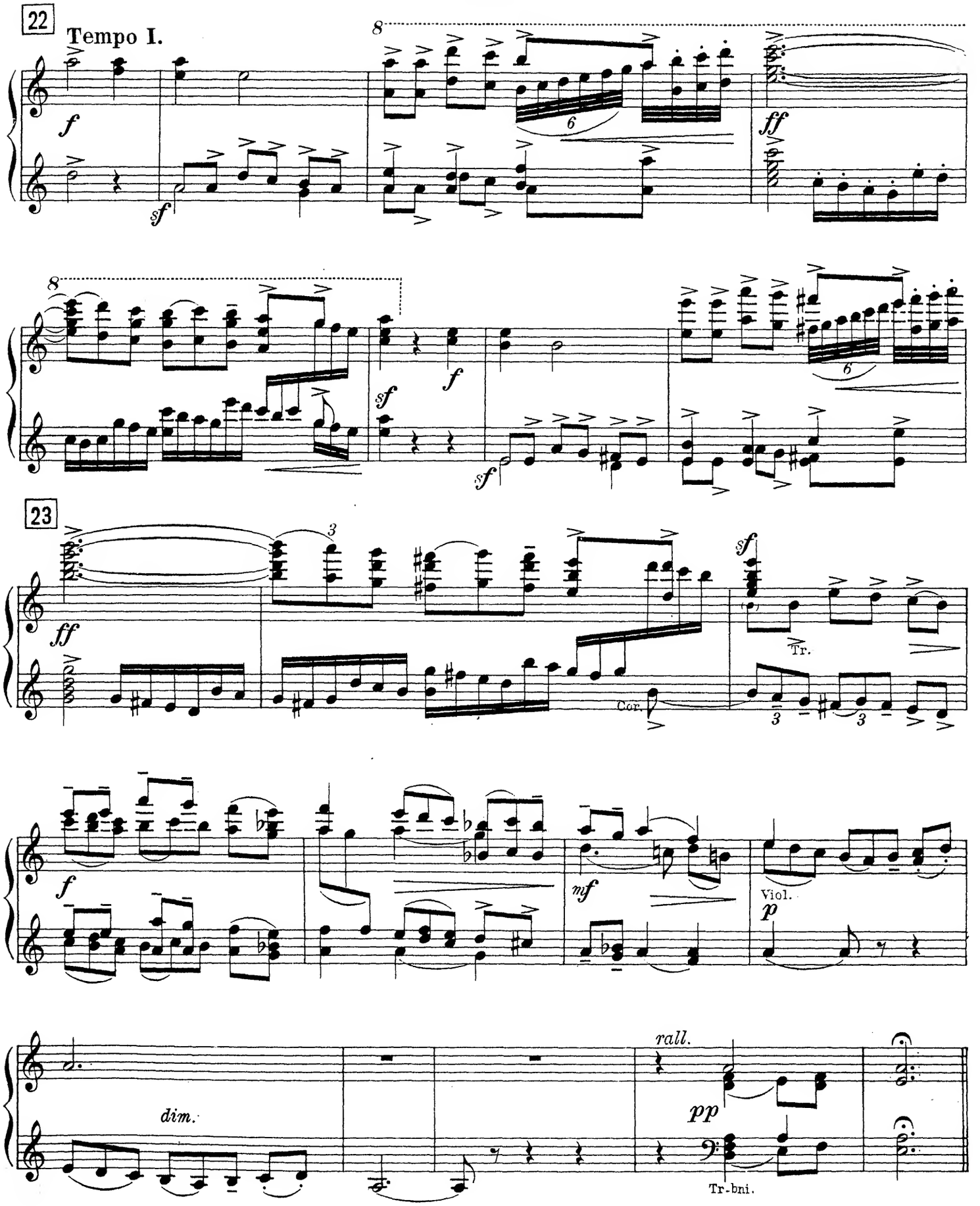


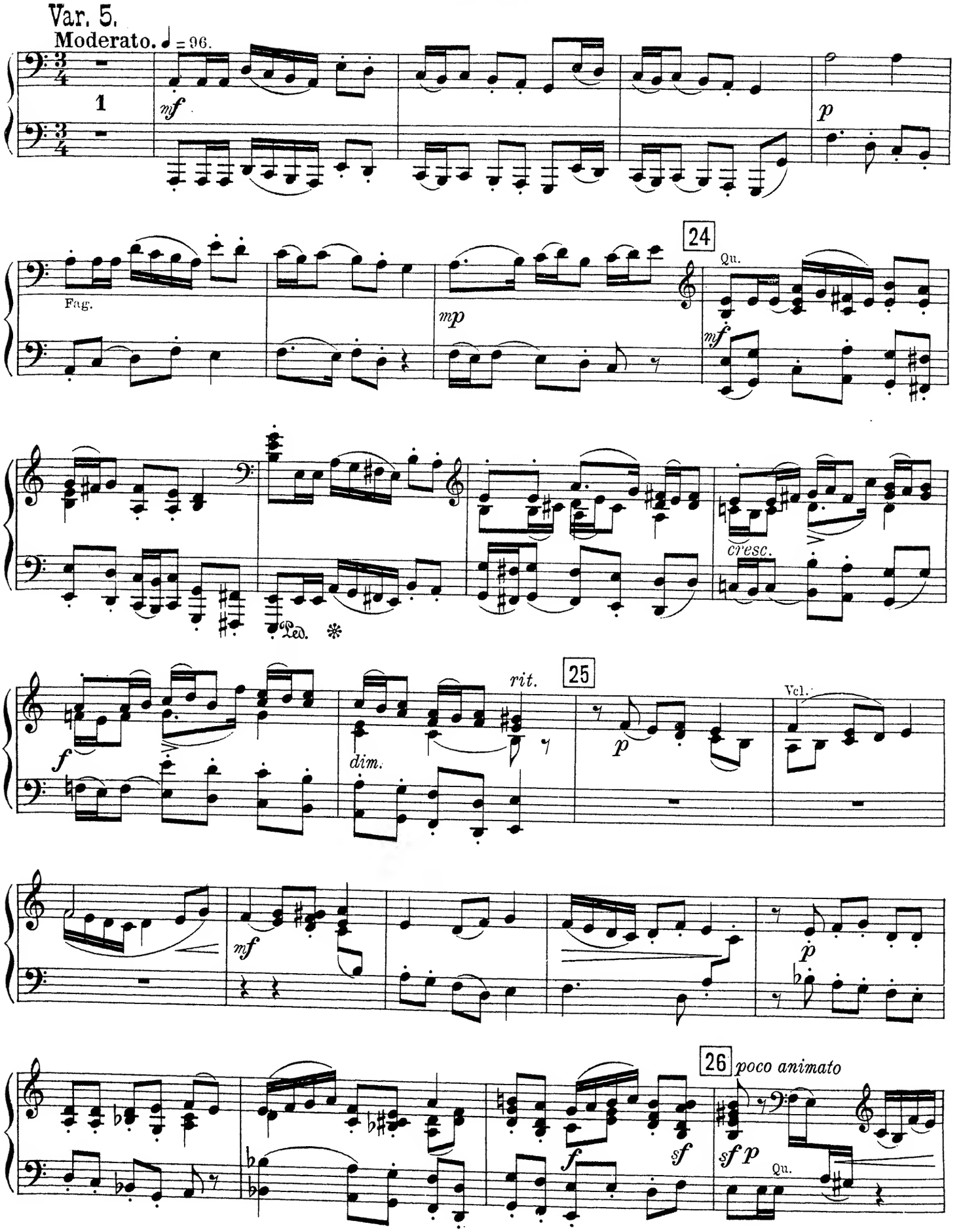

Var. 4.
Andante maestoso. ♩ = 56.
Tr.
Ped.
17
18
Ob.
Cl.
Viol.
Cor.
19

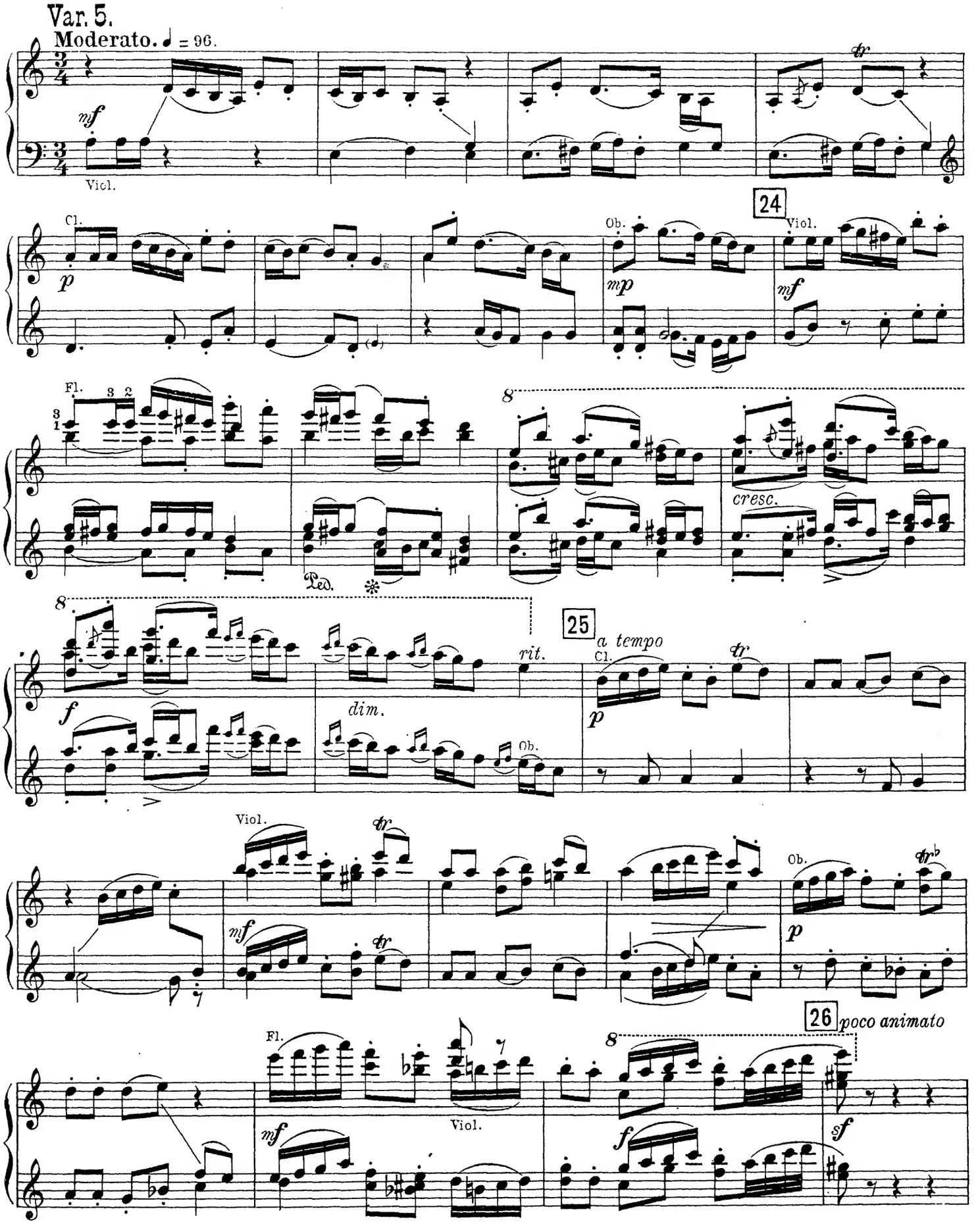

Cor.
mp Vcl.
4
mp
20
poco animato
Vcl.
f
p sub.
cresc.
21 più mosso
f
p
cresc.
f animato
ff allargando
calando
dim.
poco meno mosso
p
rit.

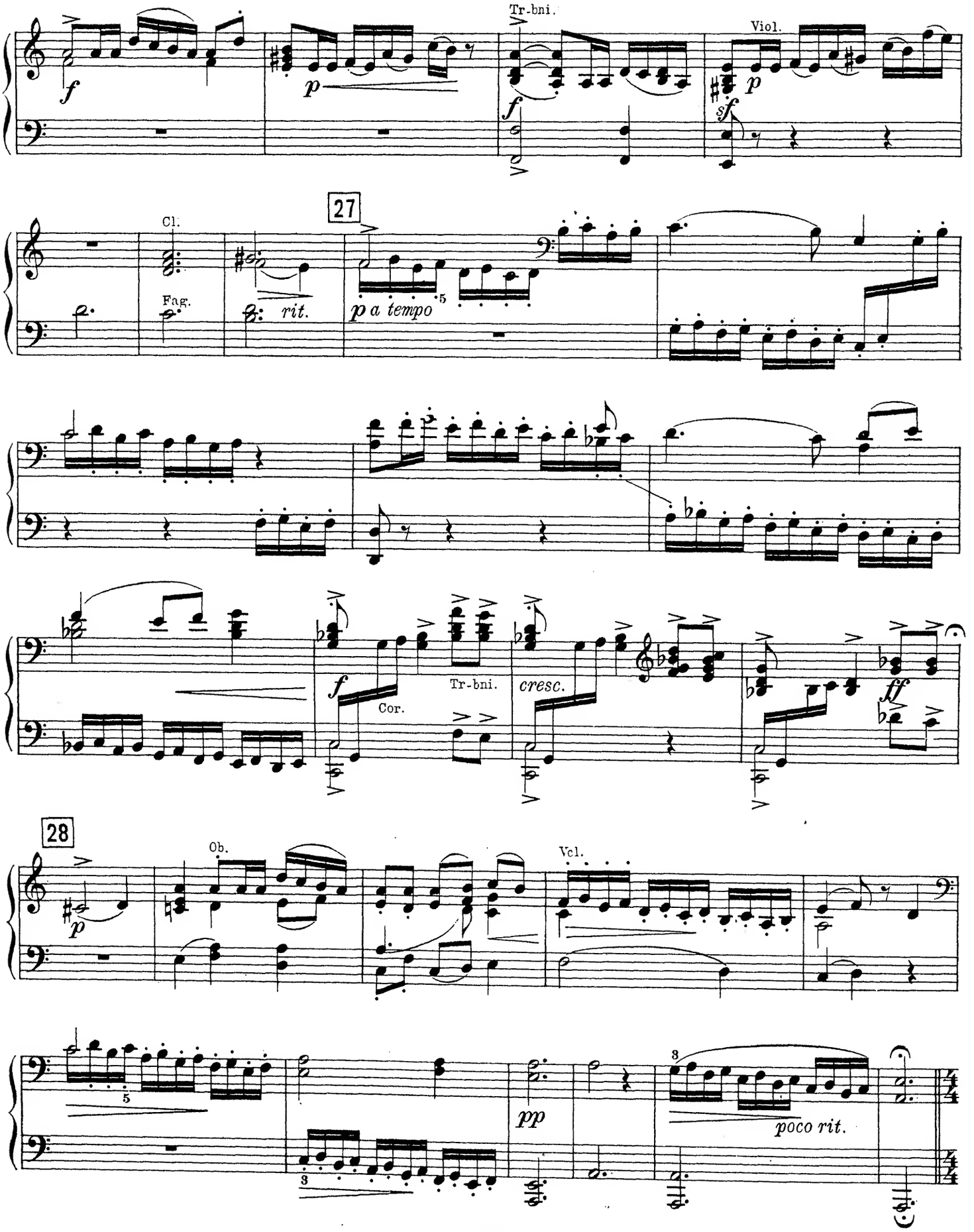

dolce
Ob.
Viol.
Fl.
Cl.
mp
20
Viol.
f
poco animato
p sub.
Qu.
Ob.
21
più mosso
Viol.I.
cresc.
Fl.
Ob.
fp
8
allargando
f animato
ff
calando
dim.
poco meno mosso
Cl.
Fl.
mf
p
Ob.
rit.
Viol.
Fl.

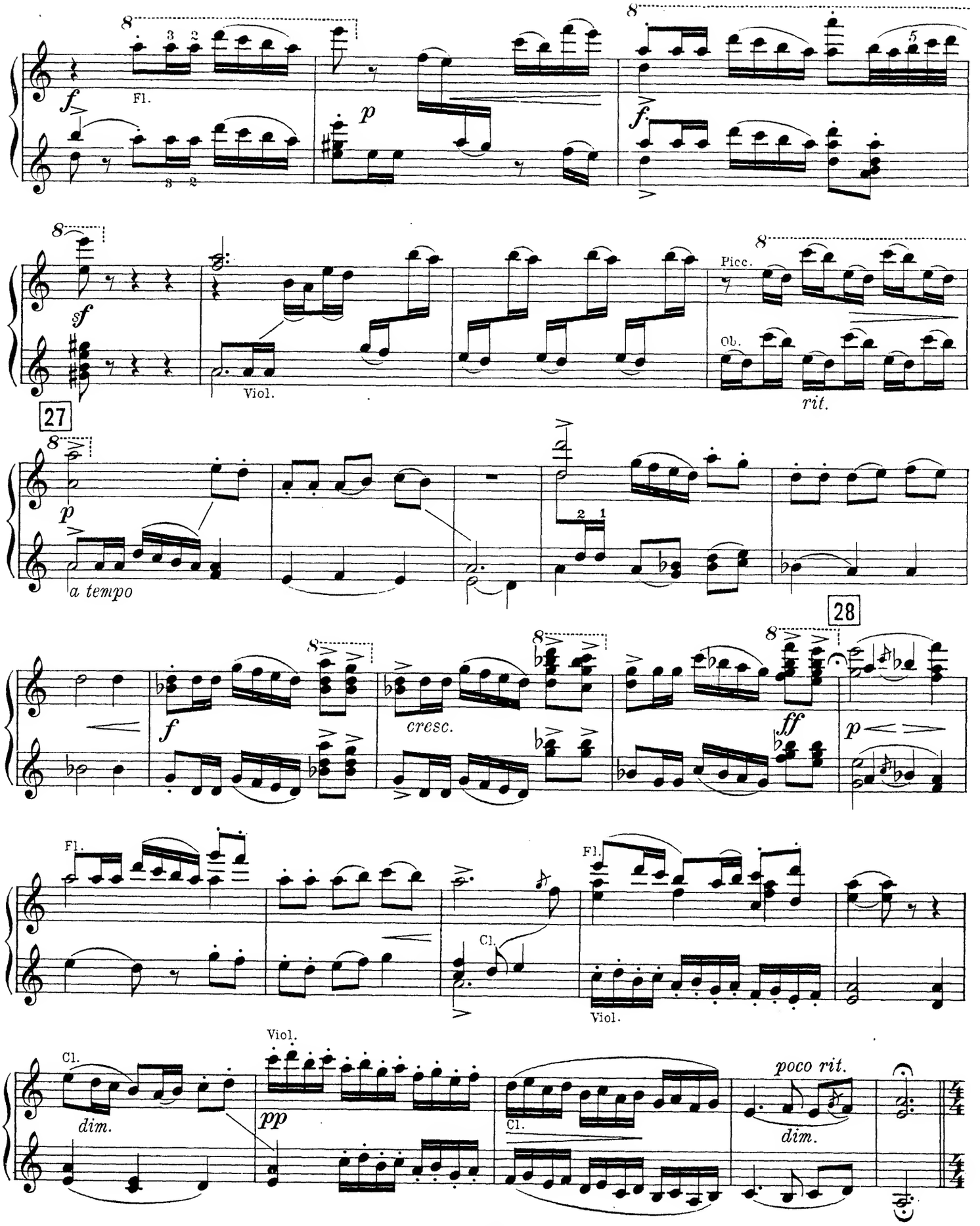

22
Tempo I.
Tr-bni.
Cor.
23
Tr-bni.
Cor.
Fag.
dim.
rall.


22
Tempo I.
f
sf
8
6
ff
8
sf
f
sf
sf
6
23
ff
3
sf
Tr.
Cor.
3
3
f
mf
Viol.
p
dim.
rall.
pp
Tr-bni.


Var. 5.
Moderato. ♩ = 96.
mf
1
p
Fag.
mp
24
Qu.
mf
cresc.
Ped. ✻
f
dim.
rit.
25
p
Vcl.
mf
p
26
poco animato
f
sf
sf p
Qu.

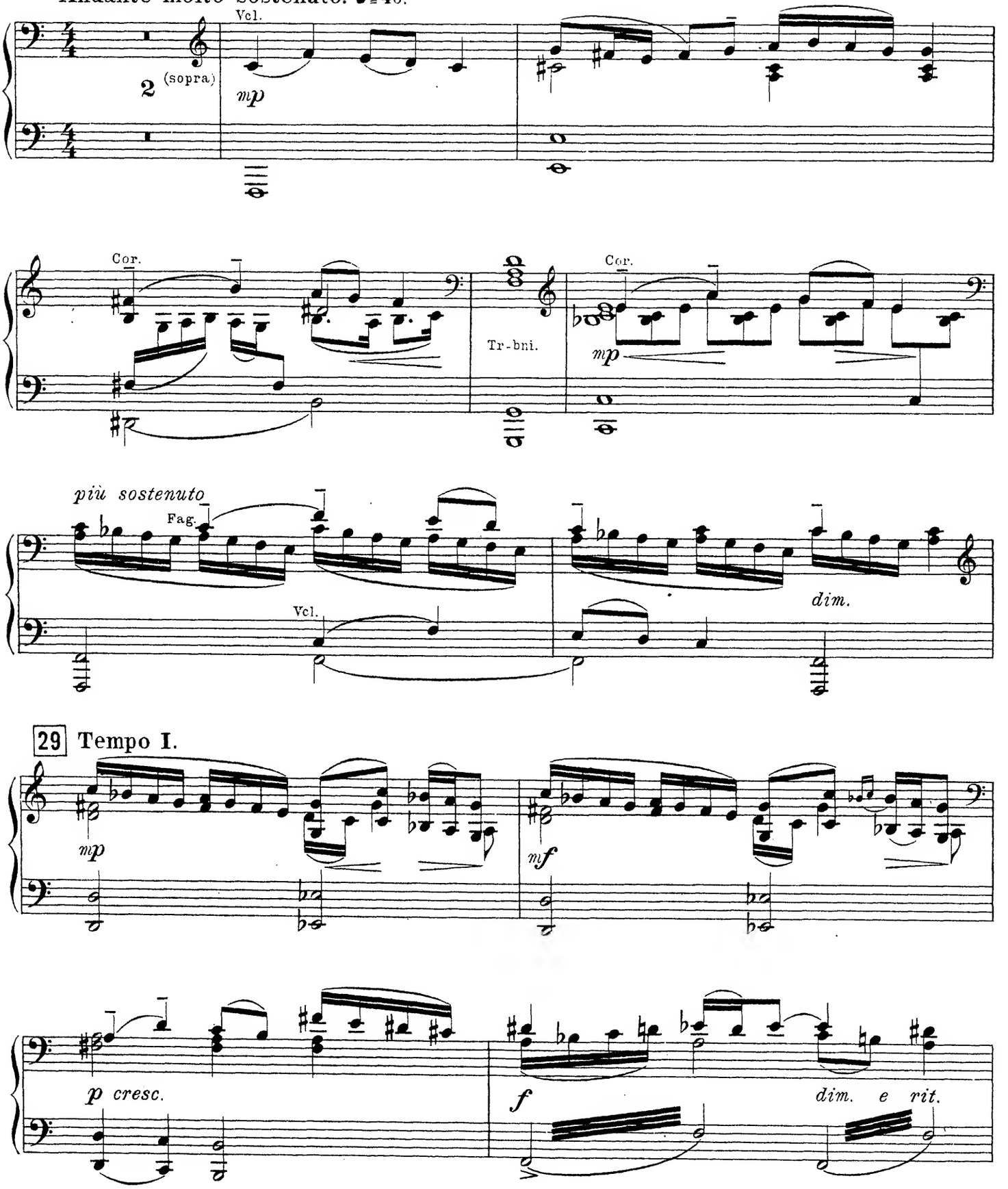

Var. 5.
Moderato. ♩ = 96.
mf
Viol.
tr
Cl.
p
24
Ob.
mp
Viol.
mf
Fl.
3 2
3 1
8
cresc.
Ped.
8
f
rit.
dim.
25
a tempo
Cl.
p
tr
Ob.
Viol.
mf
tr
Ob.
p
tr♭
26 poco animato
Fl.
Viol.
mf
8
f
sf

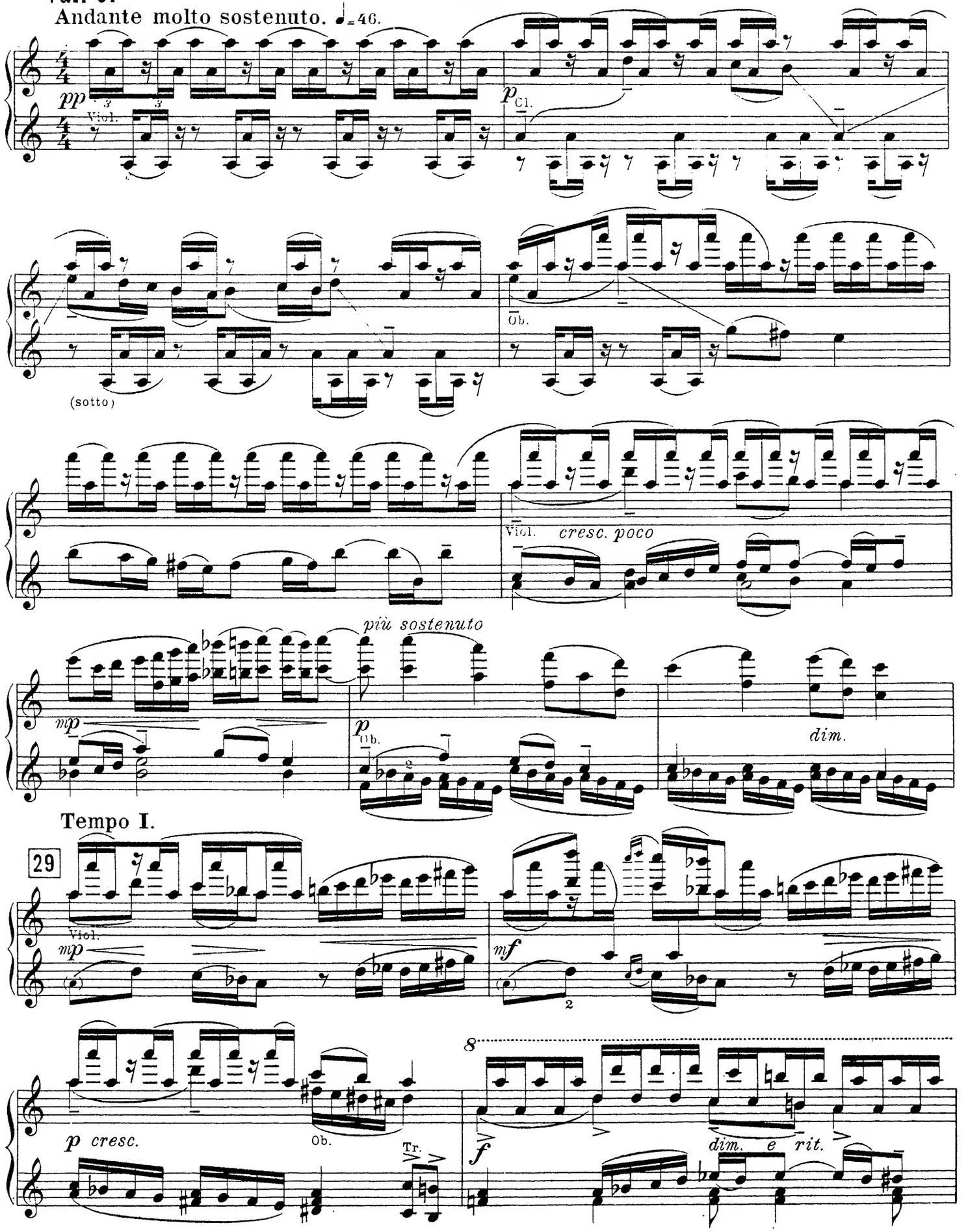

Tr-bni.
Viol.
Cl.
Fag.
rit.
27
p a tempo
Tr-bni.
Cor.
cresc.
28
Ob.
Vcl.
poco rit.

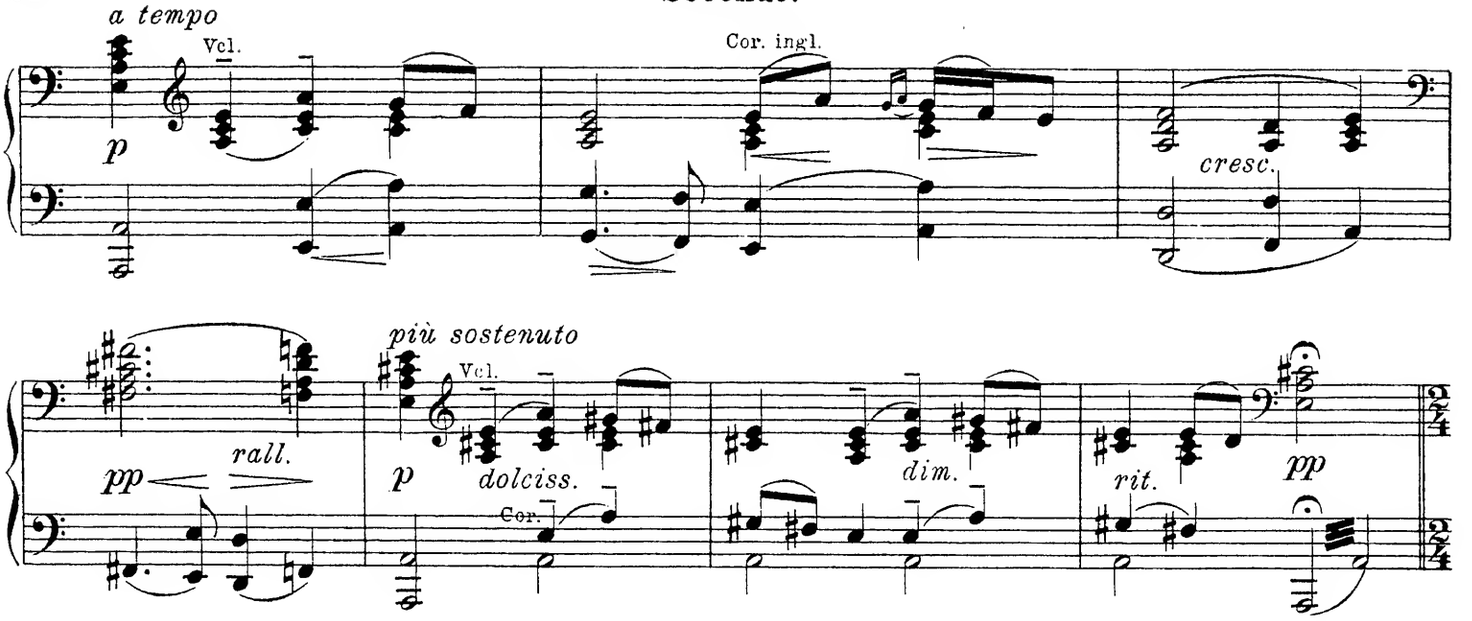

Fl.
Viol.
Picc.
Ob.
rit.
27
a tempo
cresc.
28
Fl.
Cl.
Viol.
dim.
pp
poco rit.

Var. 6.

Andante molto sostenuto. ♩= 46.

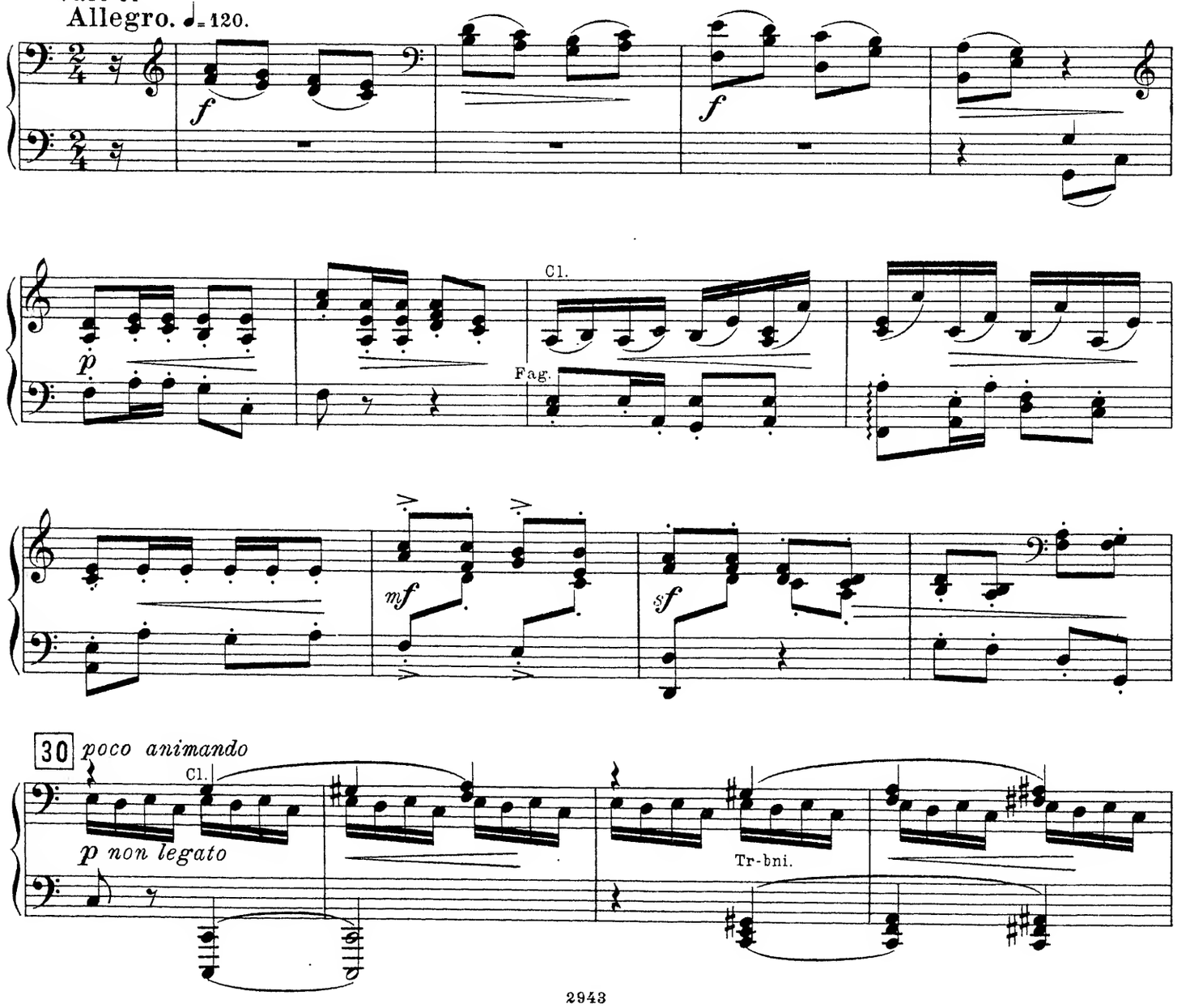


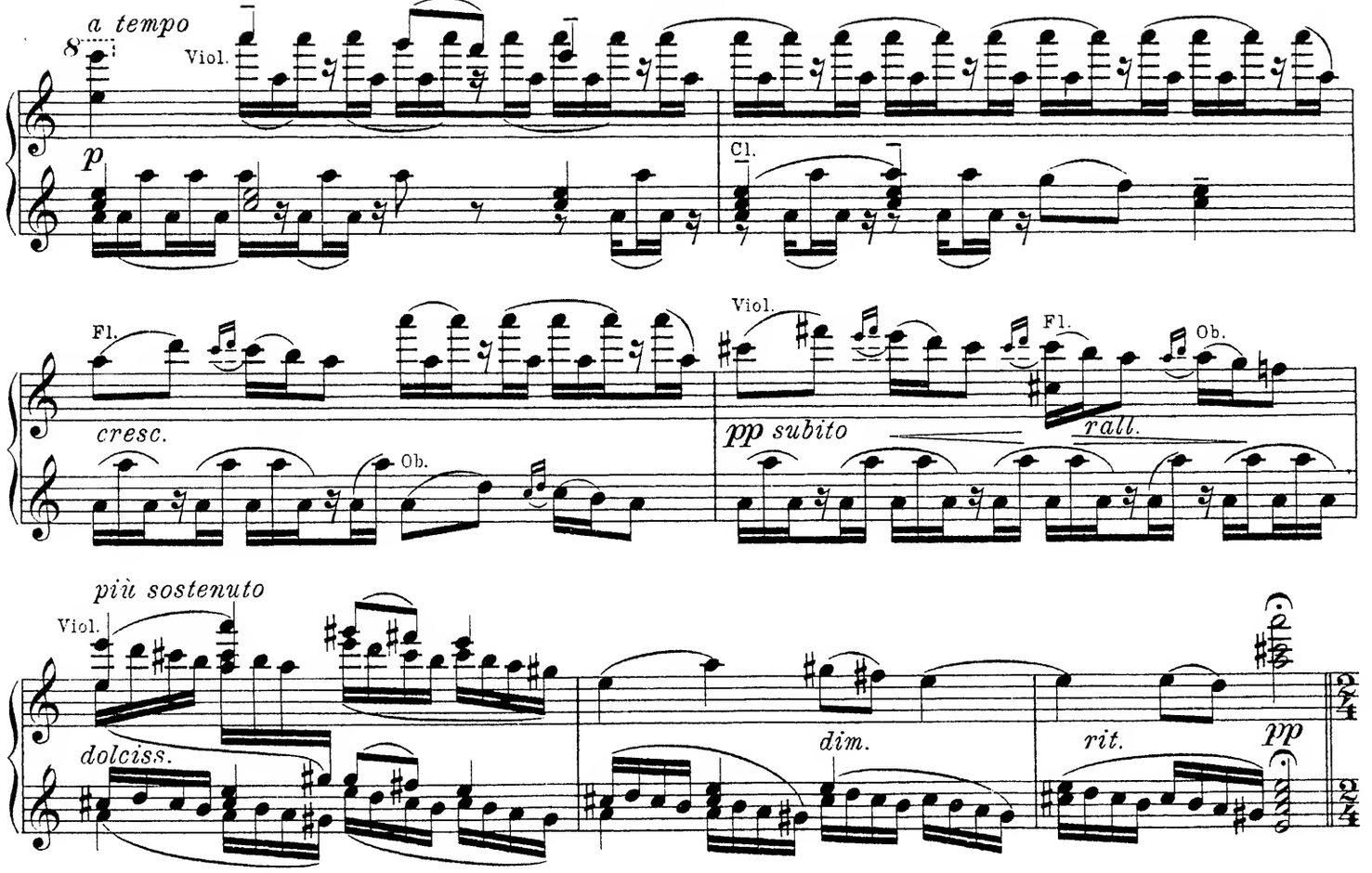

Andante molto sostenuto. ♩=46.
pp
Viol.
p
Cl.
Ob.
(sotto)
Viol.
cresc. poco
più sostenuto
mp
p
Ob.
dim.
Tempo I.
29
Viol.
mp
mf
p cresc.
Ob.
Tr.
f
dim. e rit.



Var. 7.

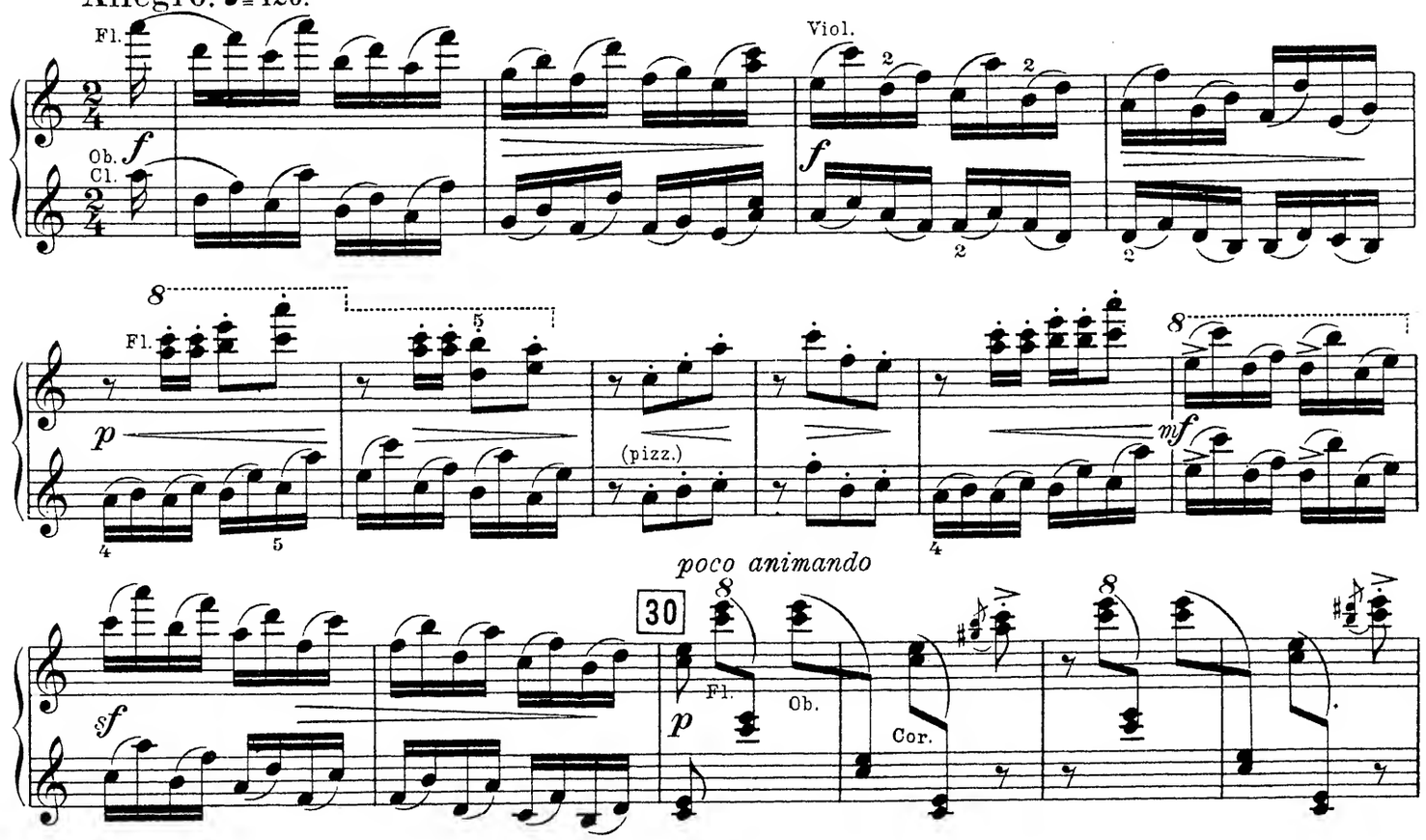
Allegro. ♩= 120.

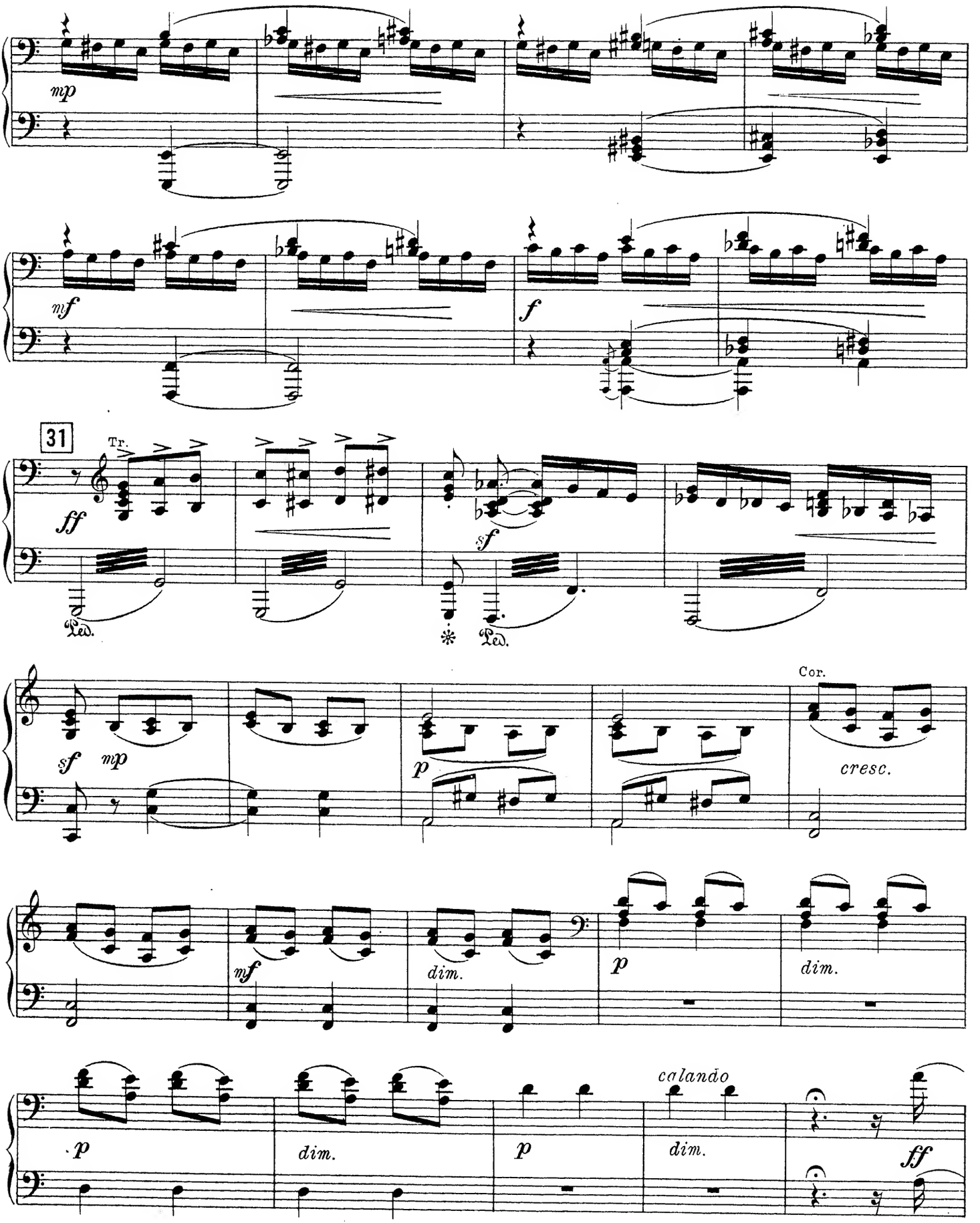


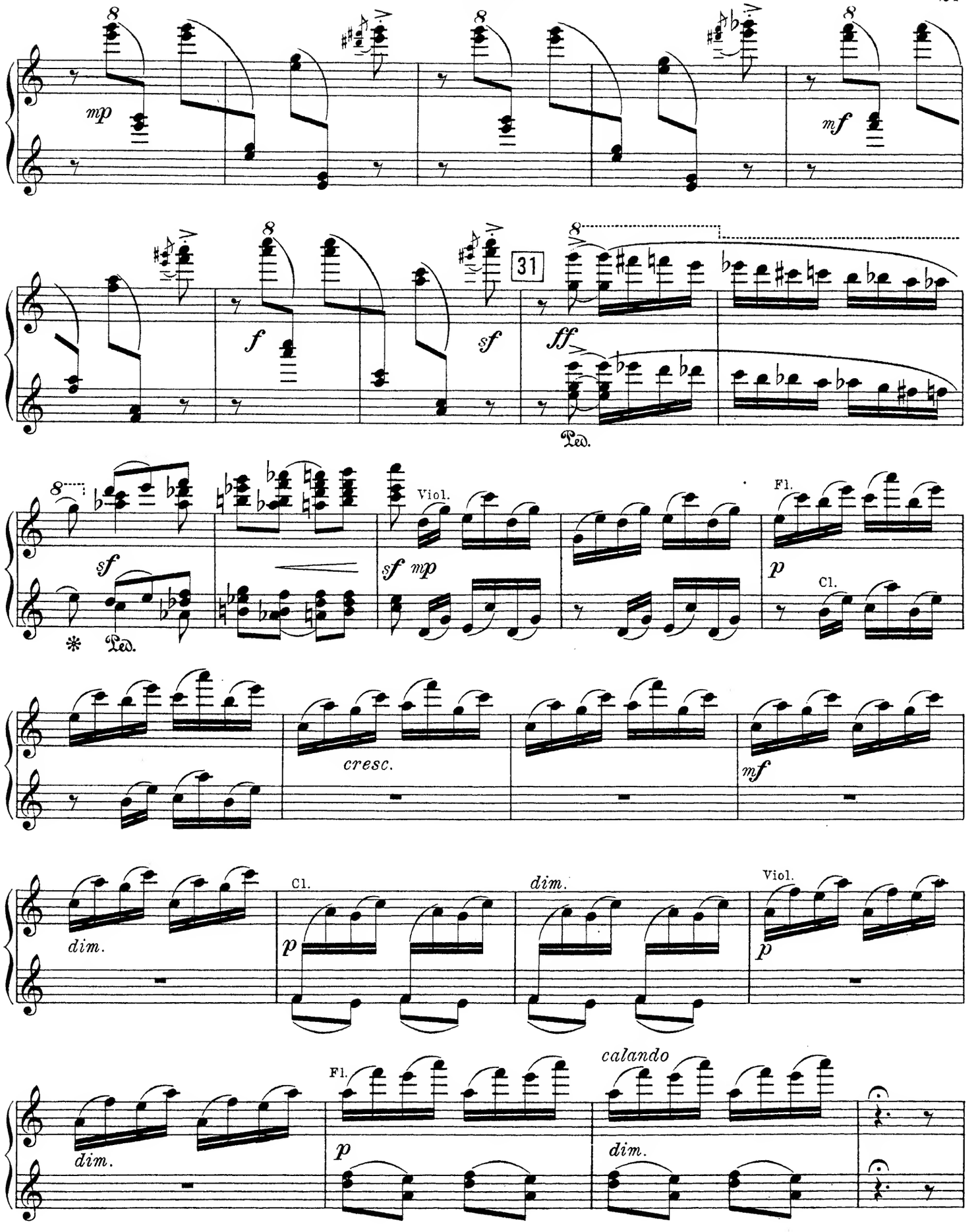


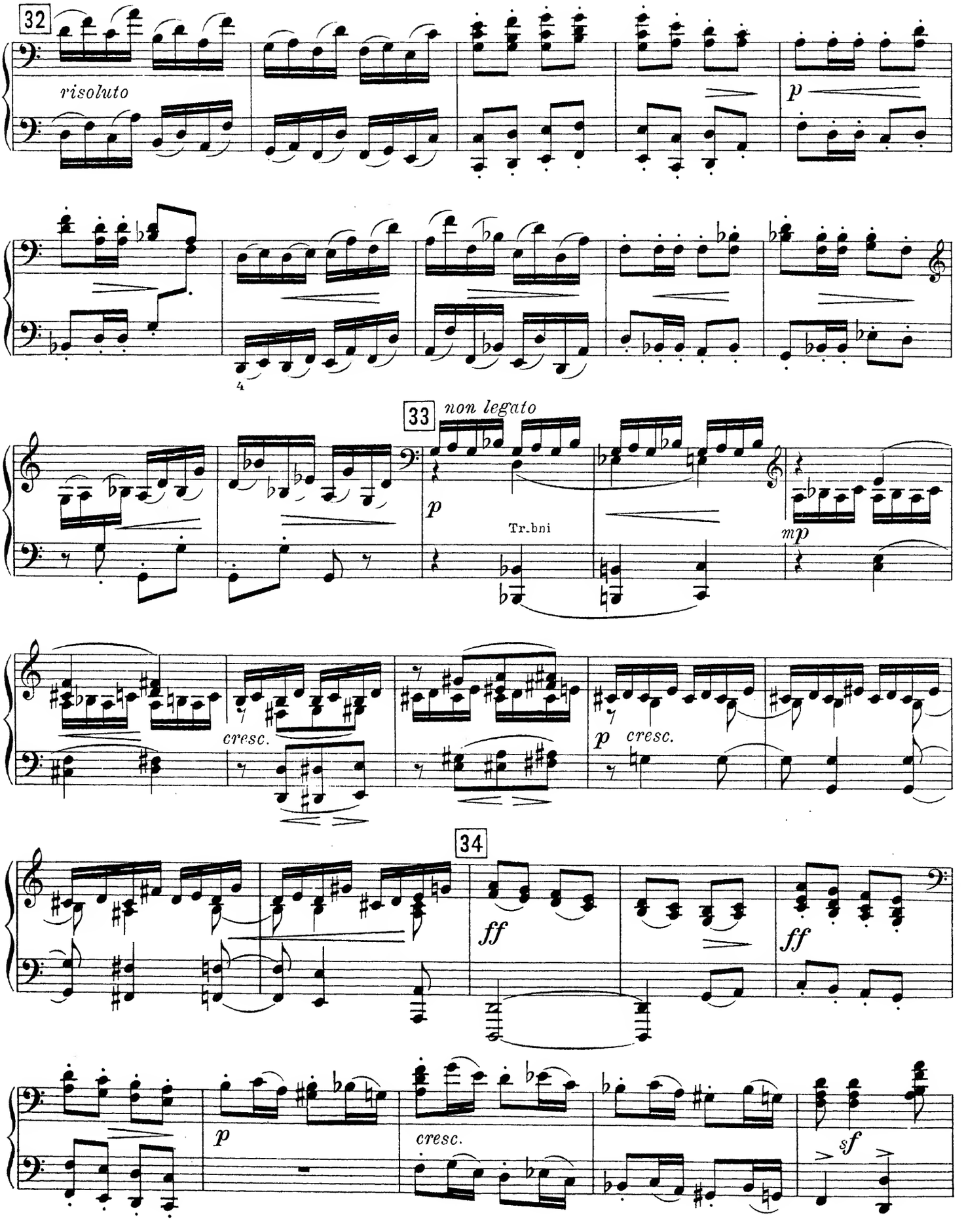
Var. 7.

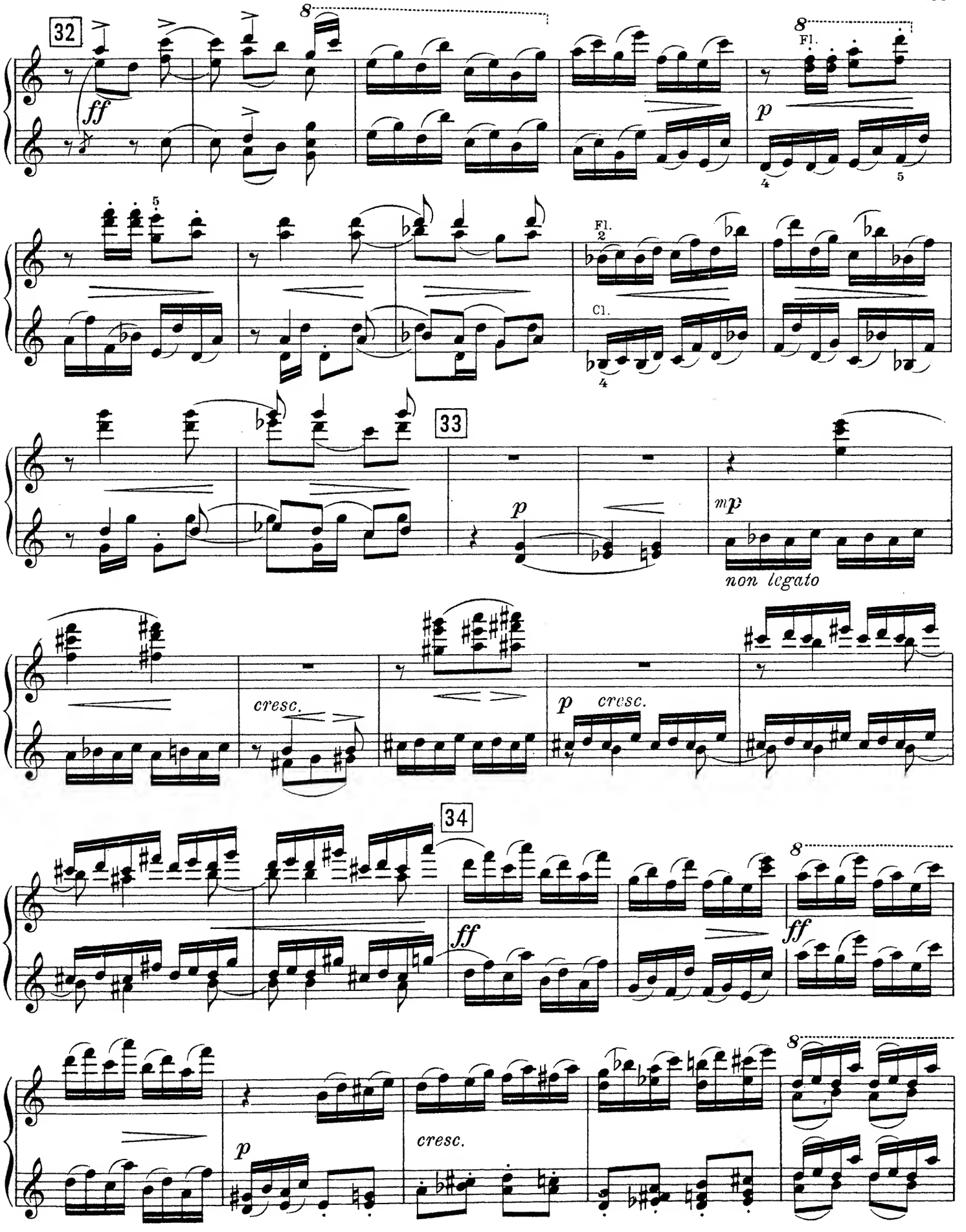
Allegro. ♩= 120.

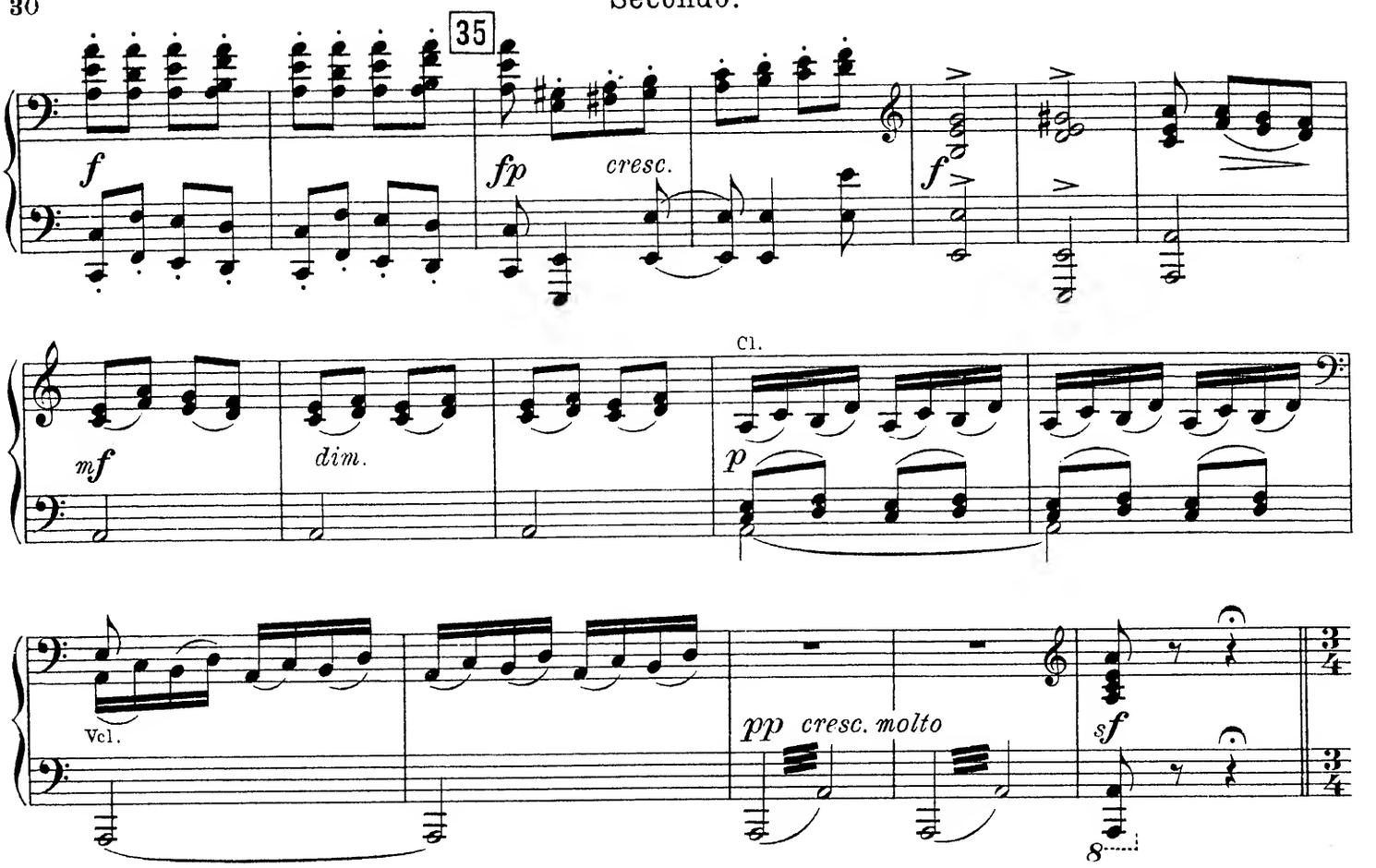



mp
mf
f
31
Tr.
ff
Ped.
sf
Ped.
sf
mp
p
Cor.
cresc.
mf
dim.
p
dim.
p
dim.
calando
dim.
ff

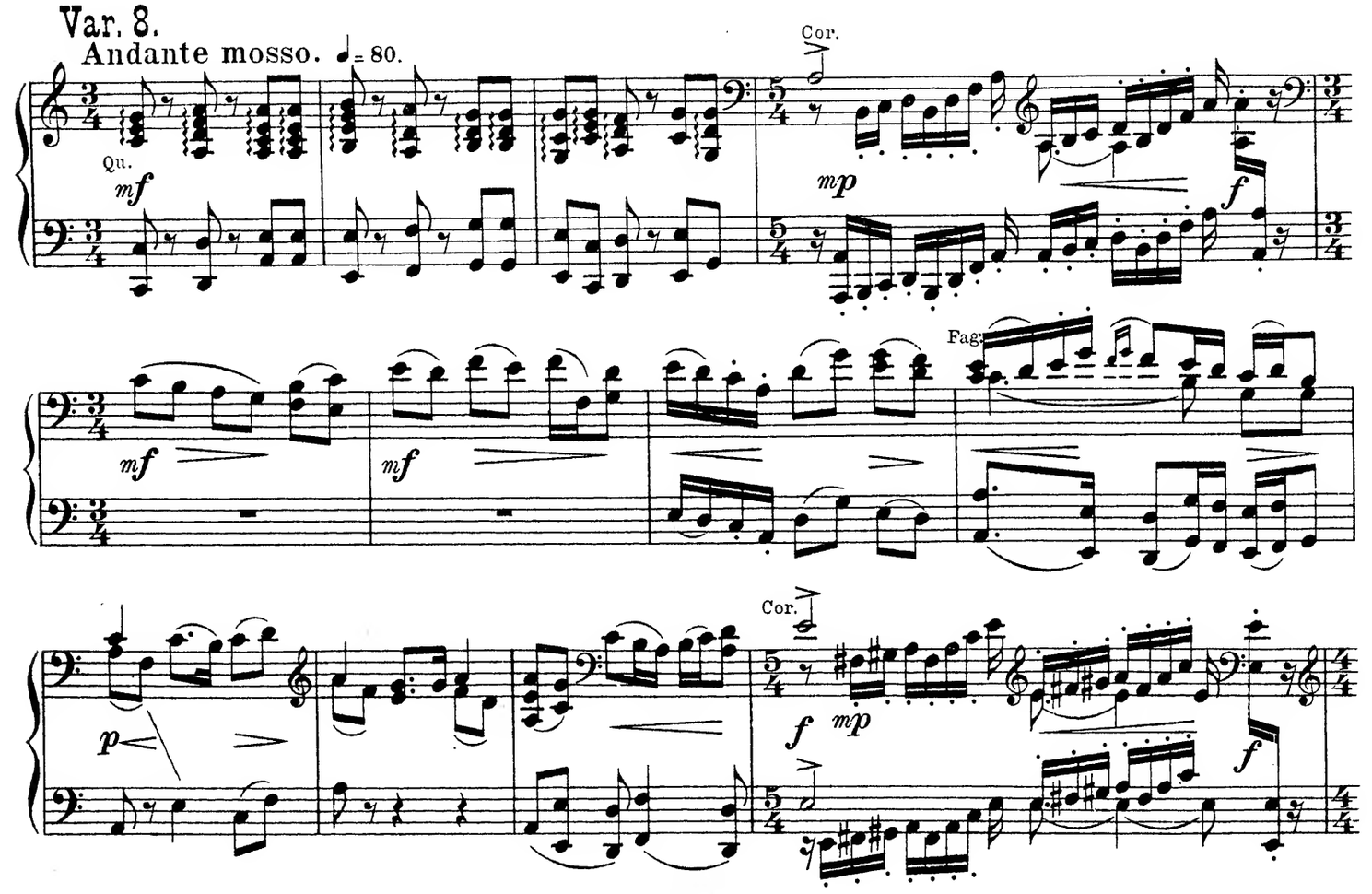

mp
mf
f
sf
31
ff
Ped.
sf
Viol.
sf mp
Fl.
p
Cl.
Ped.
cresc.
mf
dim.
Cl.
p
dim.
Viol.
p
dim.
Fl.
p
calando
dim.

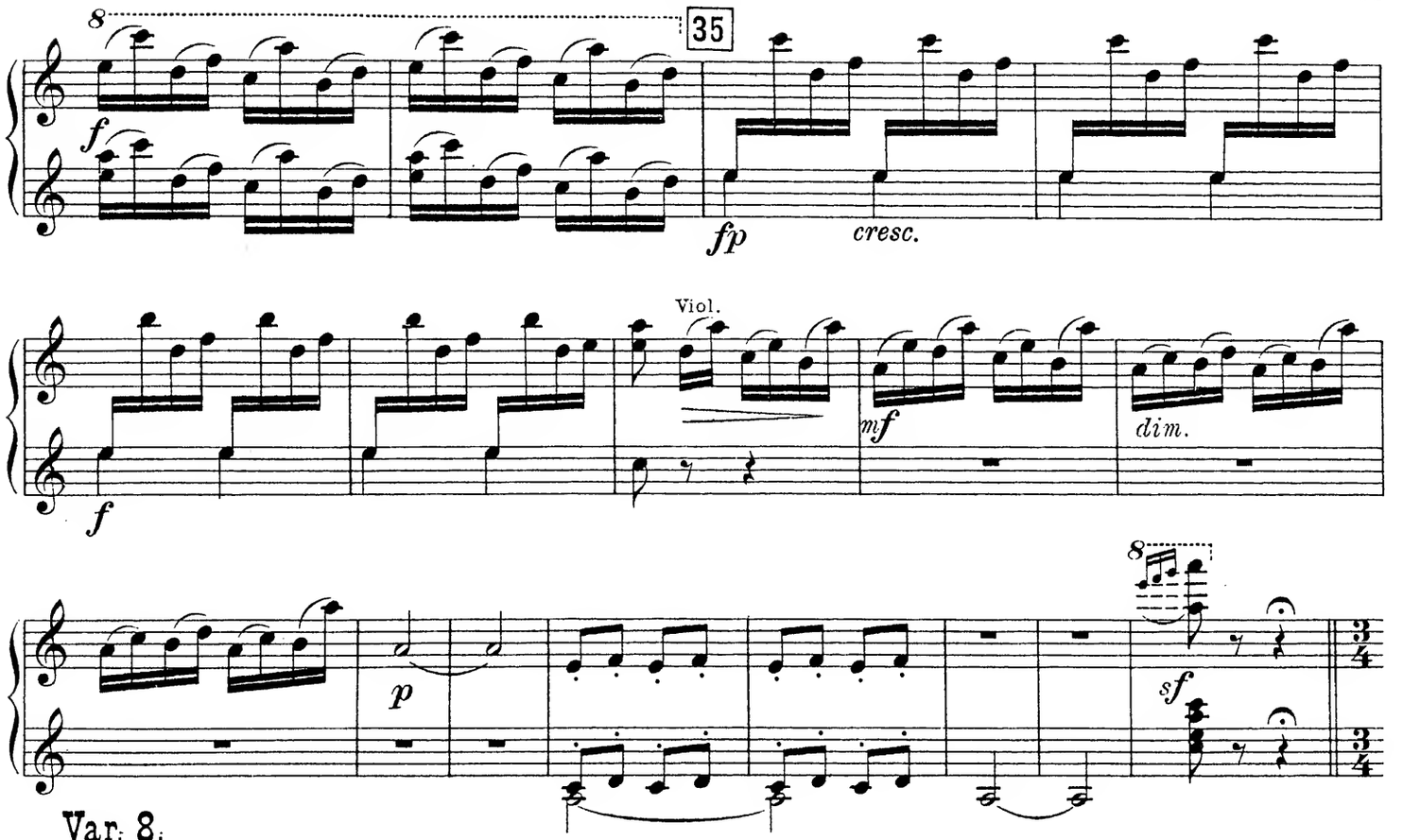

32
risoluto
p
4
33
non legato
p
Tr.bni
mp
cresc.
p
cresc.
34
ff
ff
p
cresc.
sf


32
ff
8
Fl.
p
Fl.
Cl.
33
p
mp
non legato
cresc.
p cresc.
34
ff
ff
8
p
cresc.
8



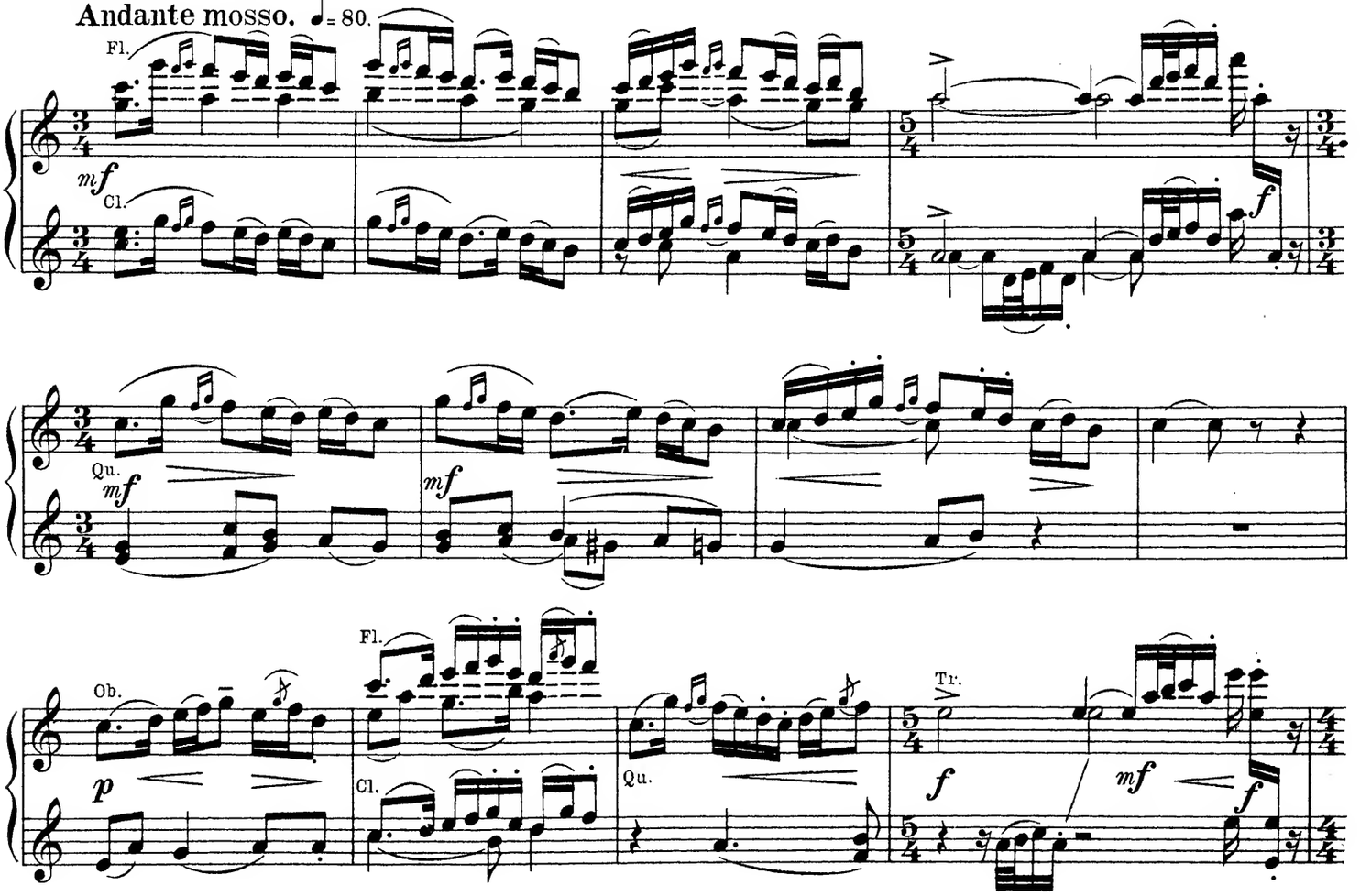
Var. 8.
Andante mosso. ♩= 80.

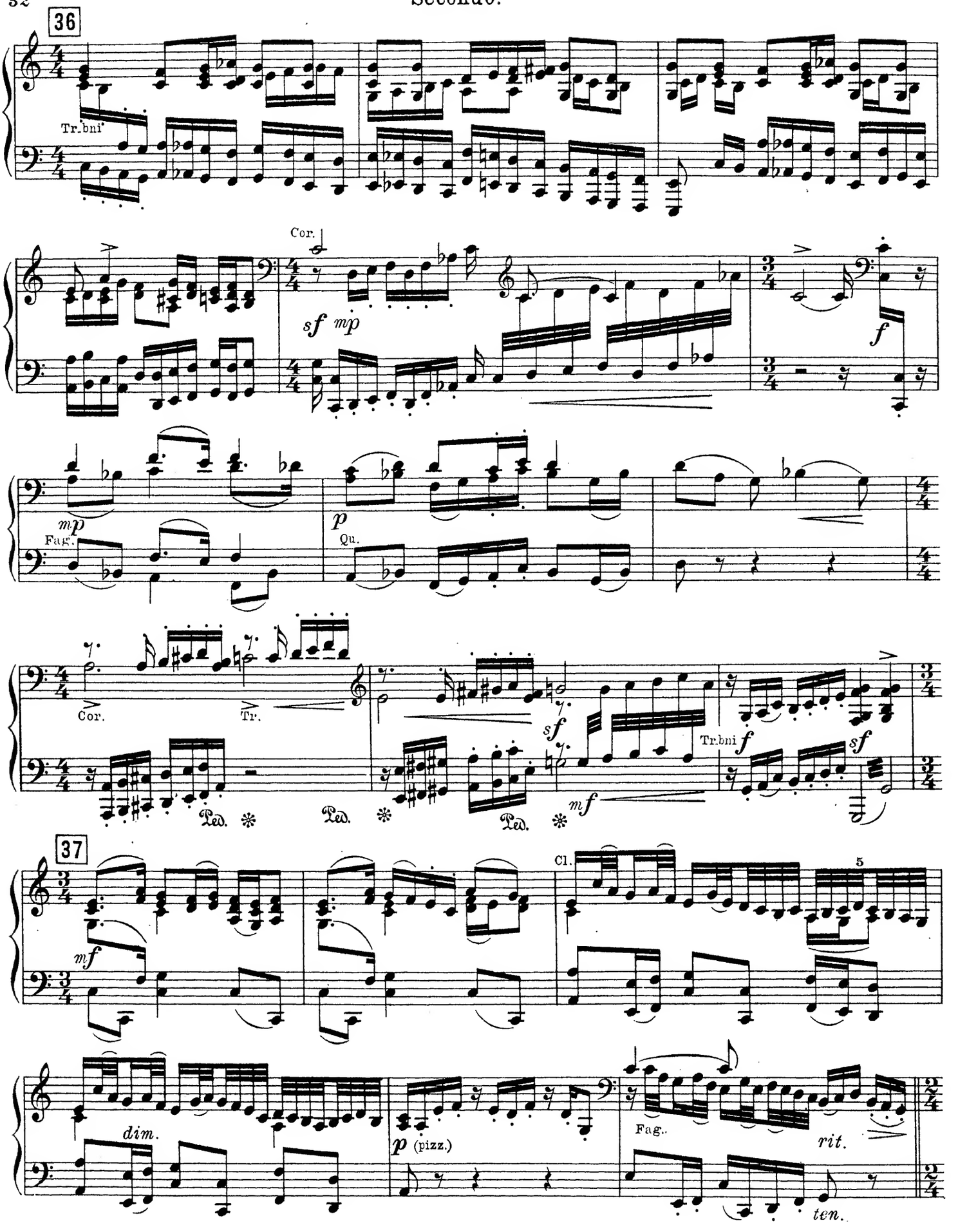


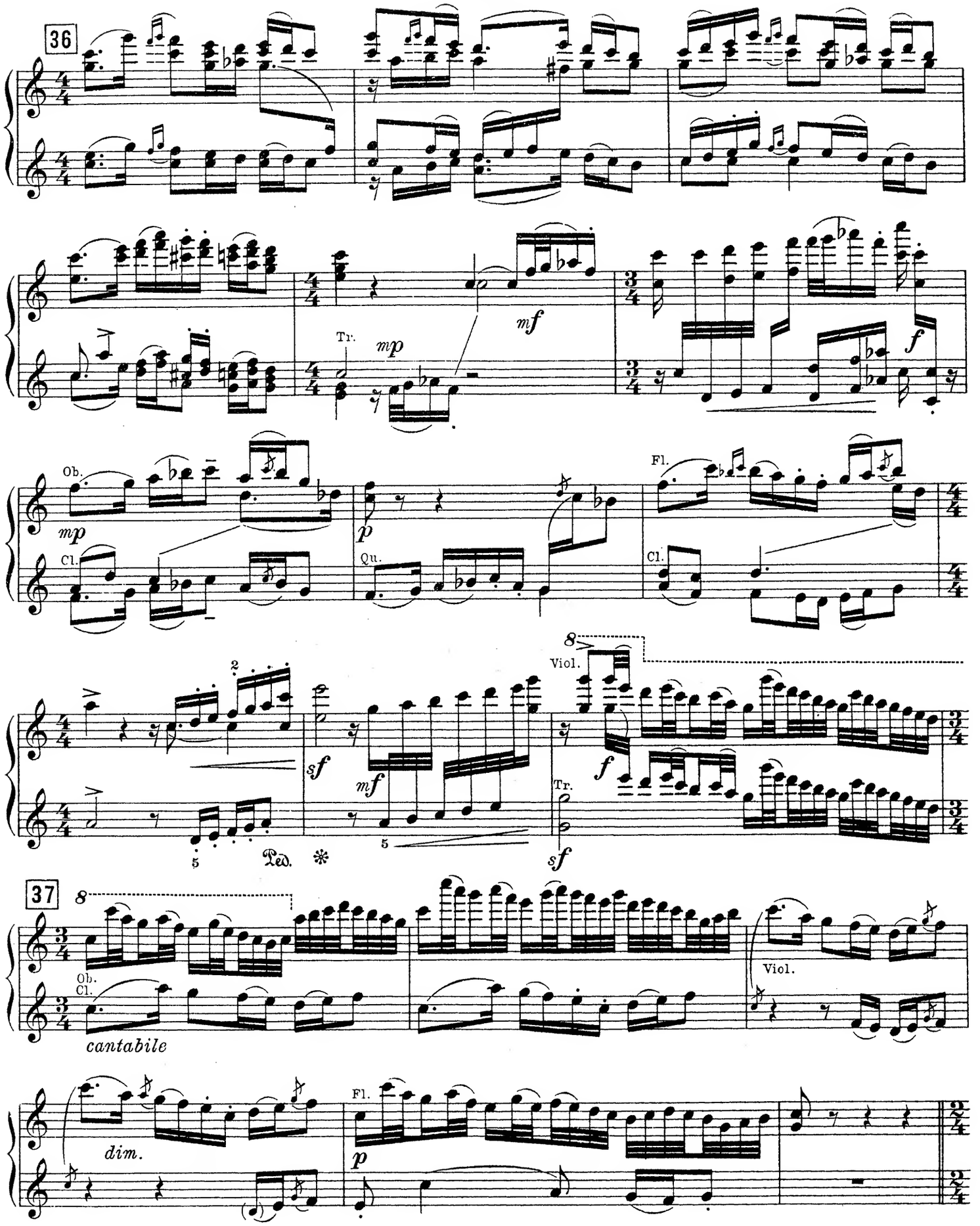


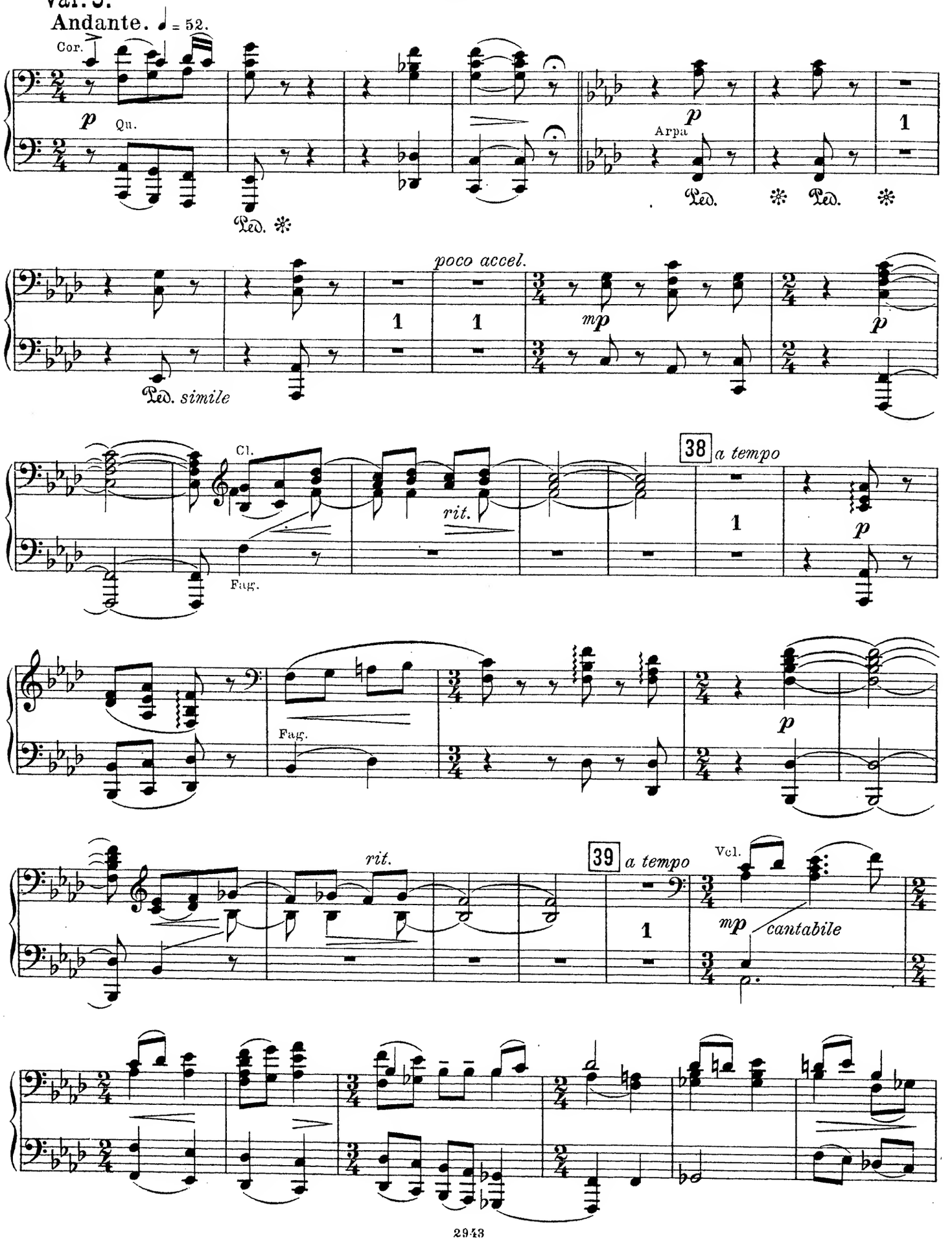
Var. 8.

Andante mosso. ♩= 80.



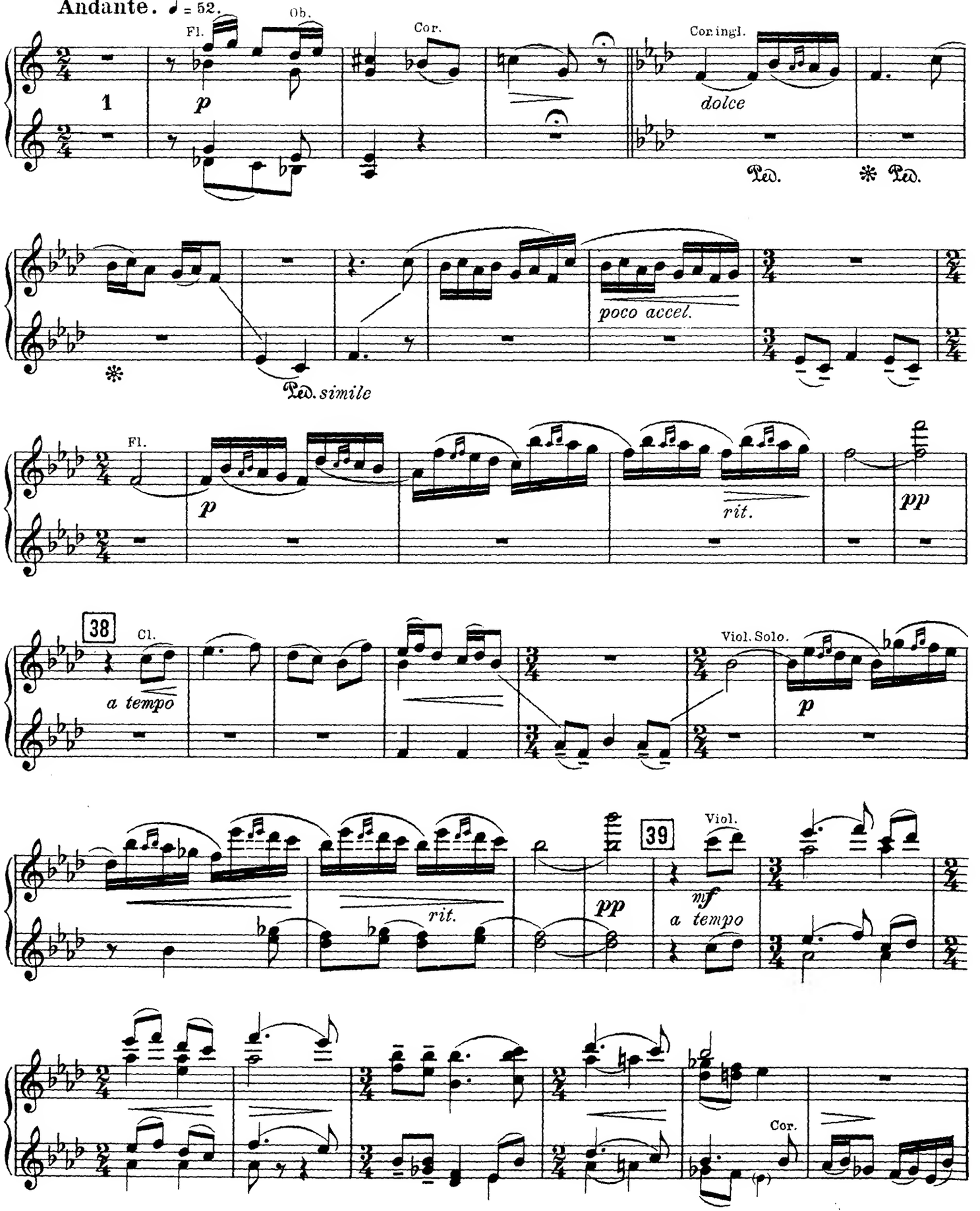

36
Tr.bni
Cor.
sf mp
f
mp
Fag.
p
Qu.
Cor.
Tr.
sf
Tr.bni
f
sf
mf
Ped. * Ped. * Ped. *
37
Cl.
5
mf
dim.
p (pizz.)
Fag.
rit.
ten.

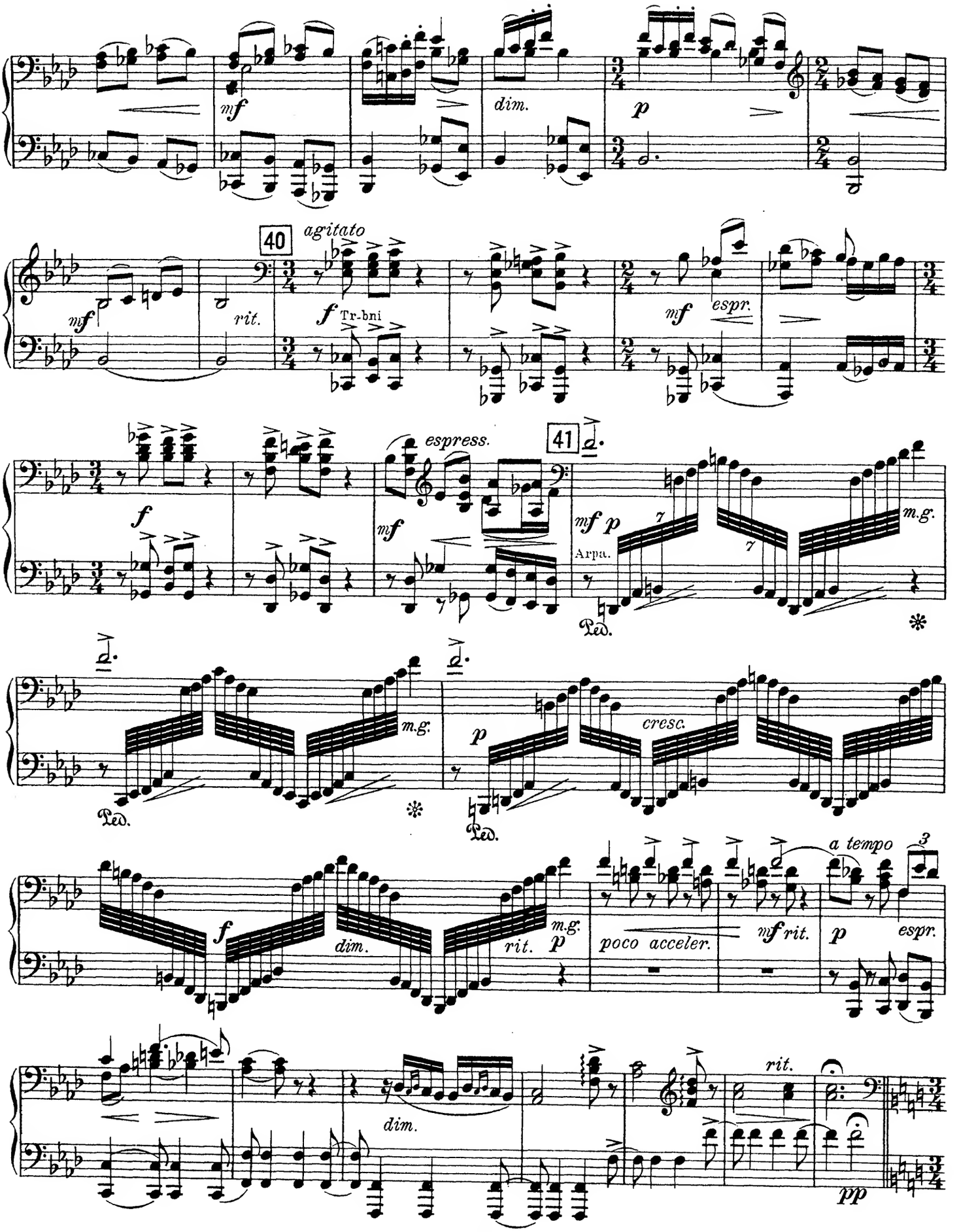

36
Tr.
mp
mf
f
Ob.
Cl.
mp
p
Qu.
Fl.
Cl.
8
Viol.
sf
mf
f
Tr.
sf
Ped.
37
Ob.
Cl.
cantabile
Viol.
dim.
Fl.
p

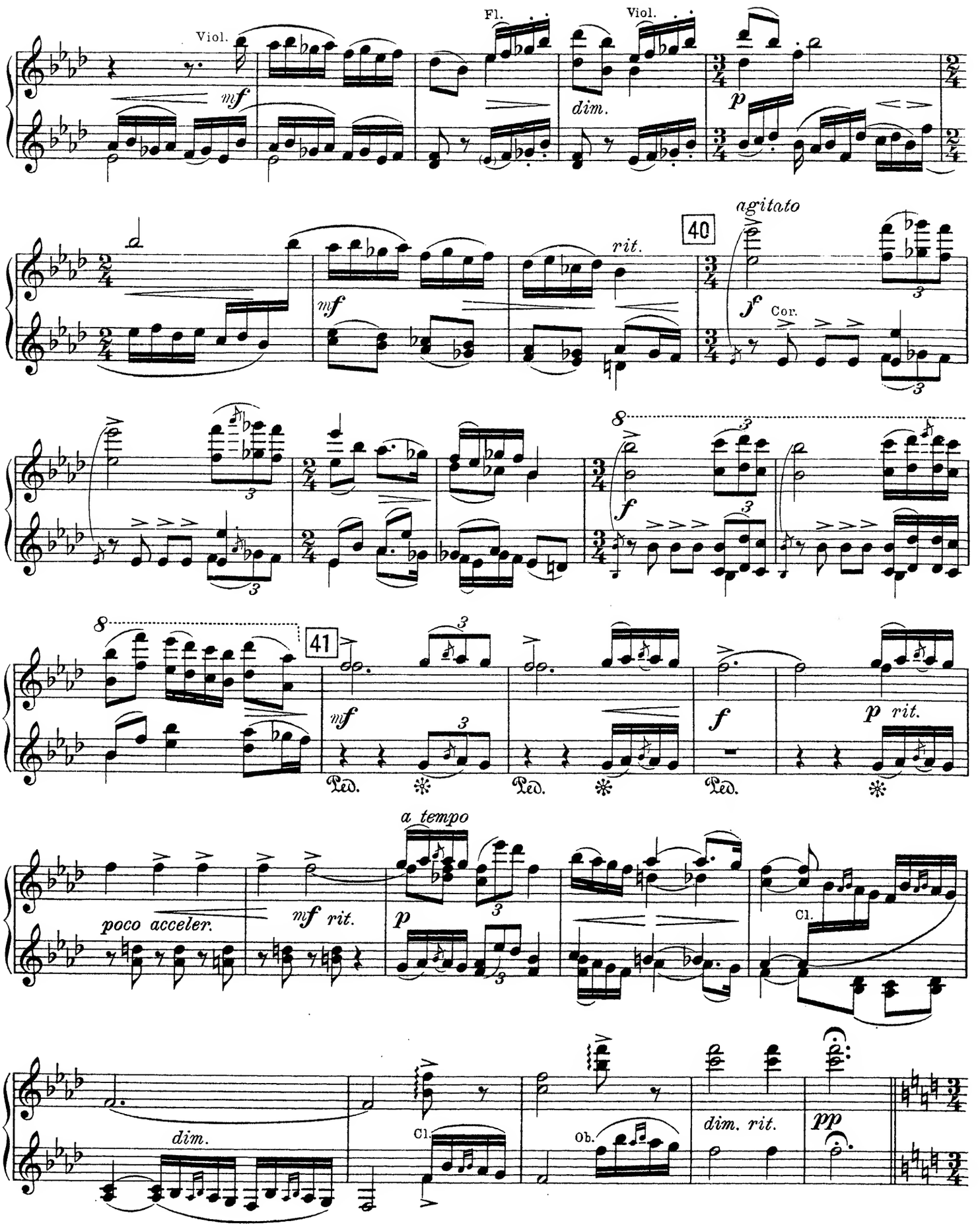

Var. 9.
Andante. ♩ = 52.
Cor.
p
Qu.
Ped. ✻
p
Arpa
Ped. ✻ Ped. ✻
1
poco accel.
1
1
mp
p
Ped. simile
Cl.
rit.
38 a tempo
1
p
Fag.
Fag.
p
rit.
39 a tempo
Vcl.
1
mp cantabile

Var. 9.

Andante. ♩ = 52.




mf
dim.
p
40
agitato
rit.
f Tr-bni
mf espr.
espress.
41
f
mf
mf p
Arpa.
m.g.
Ped.
cresc.
dim.
rit.
poco acceler.
mf rit.
a tempo
3
espr.
pp


Viol.
mf
Fl.
dim.
Viol.
p
rit.
40
agitato
f
Cor.
41
Ped.
a tempo
poco acceler.
mf rit.
Cl.
Ob.
dim. rit.
pp

Var. 10. Finale.

Allegro risoluto. ♩ = 120.

f *mf* *marcato* *poco acceler.* *ff*

f a tempo *poco accel.* *ff* *a tempo*

col 8

42 Fuga. Risoluto.

sf *sf*

mf *f*

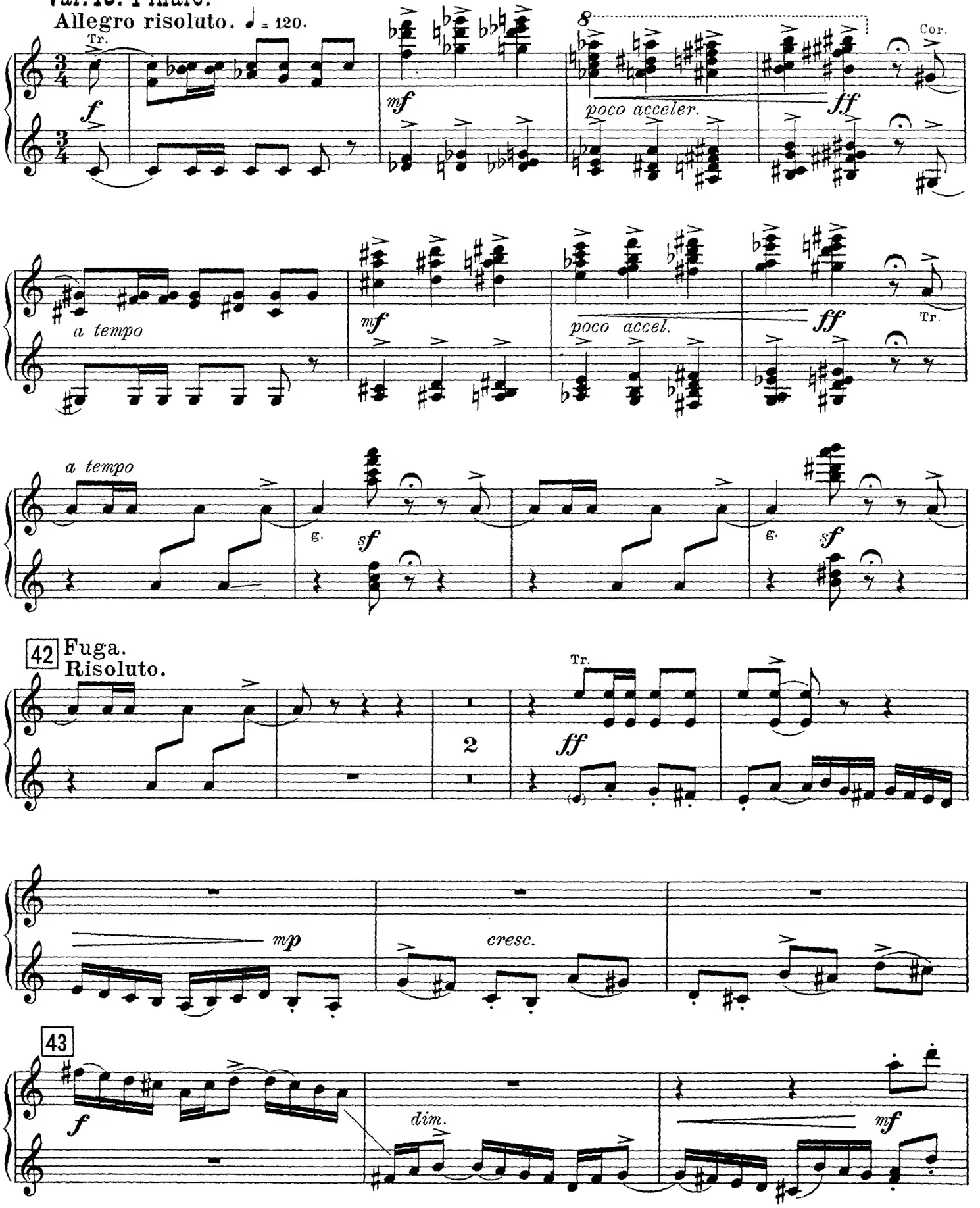
p *cresc.*

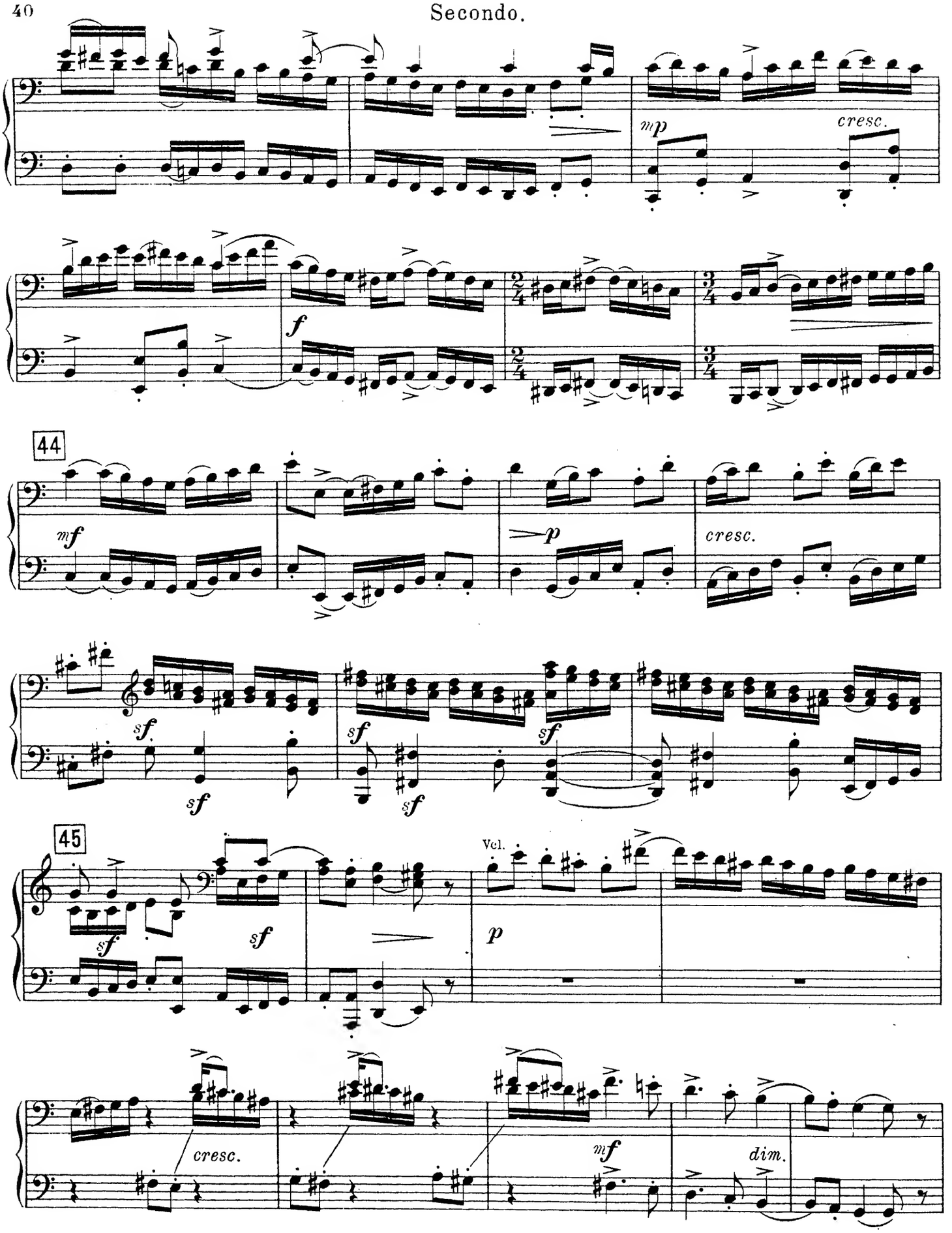
43

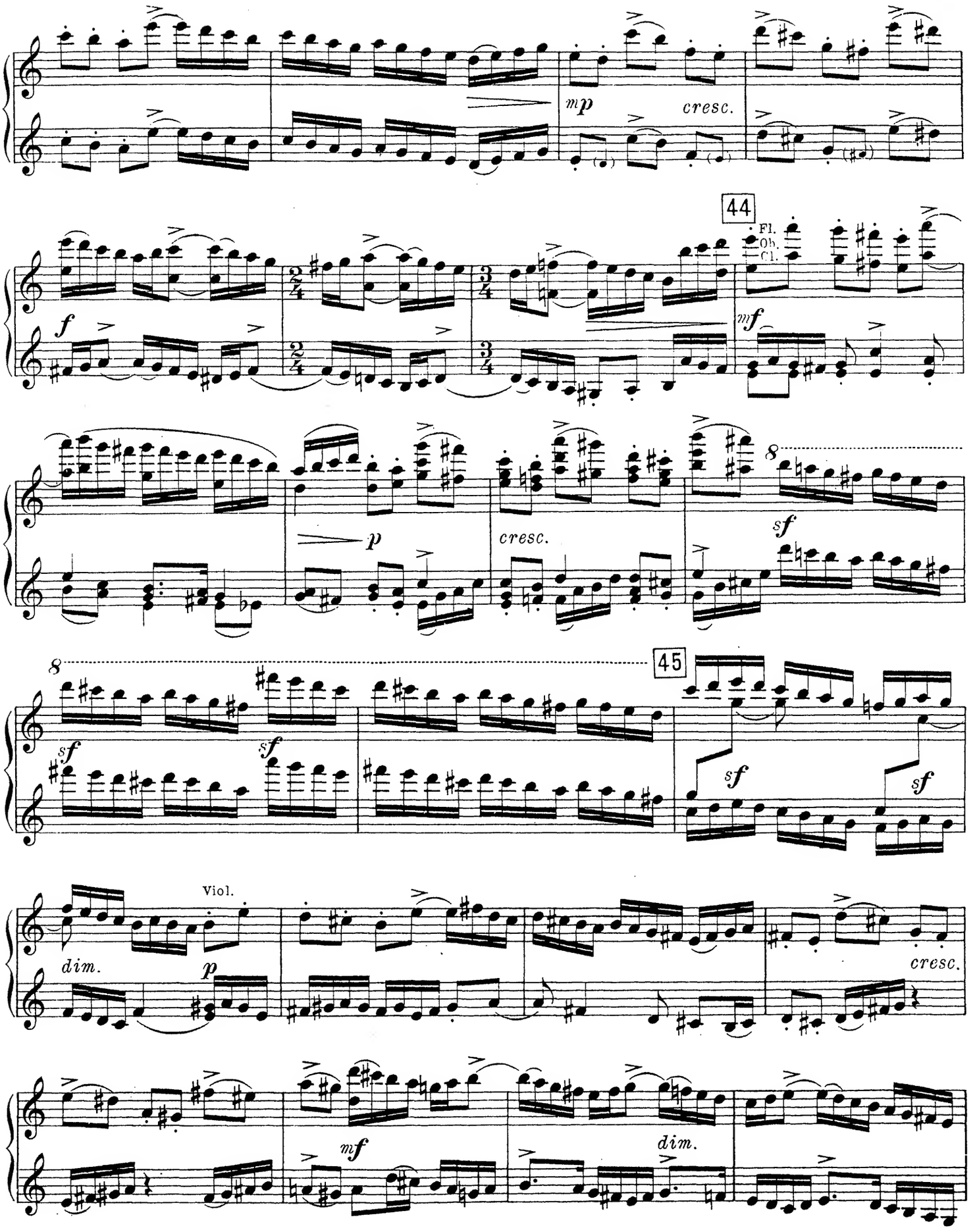
f *dim.* *mf* Cor.

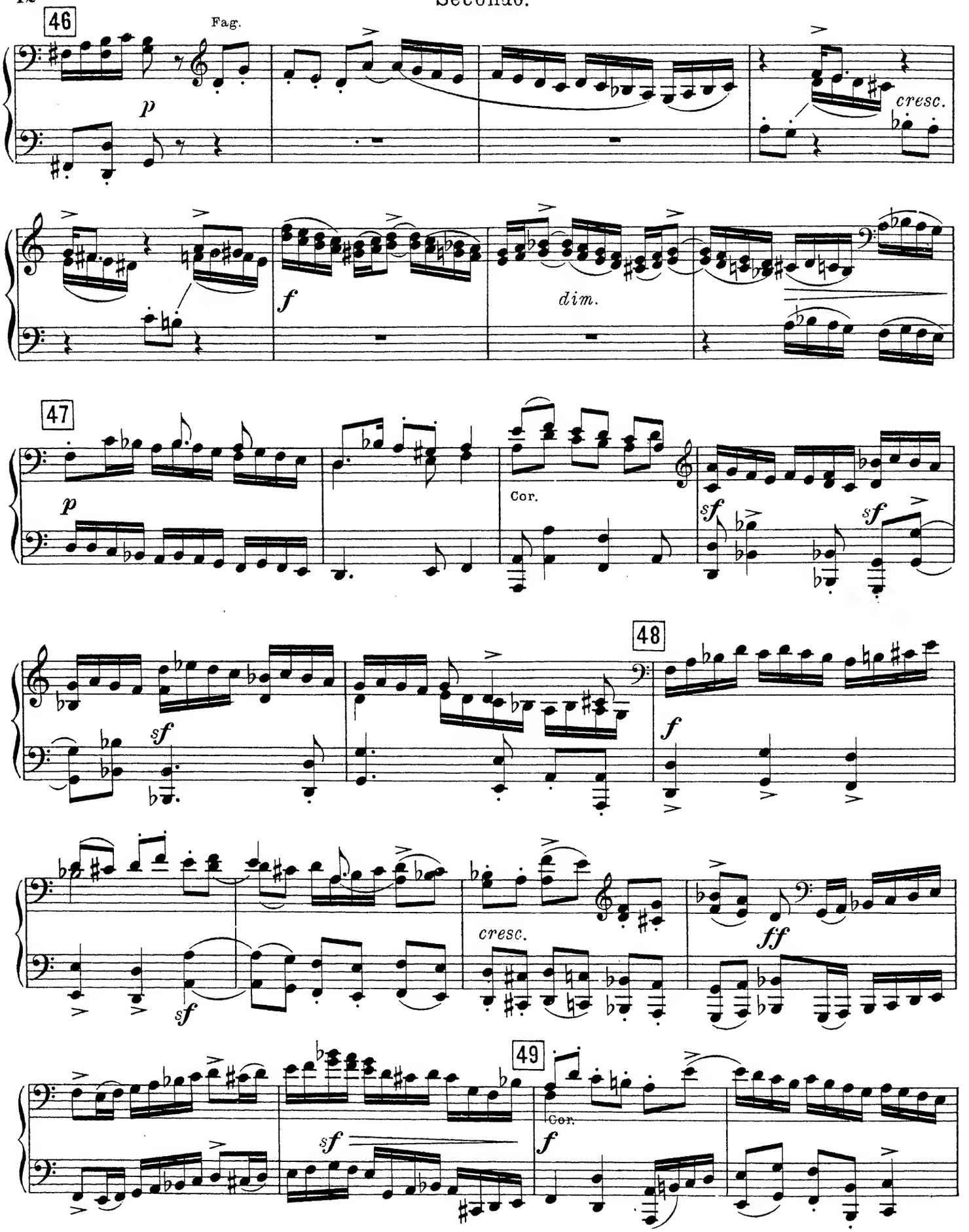
Var. 10. Finale.

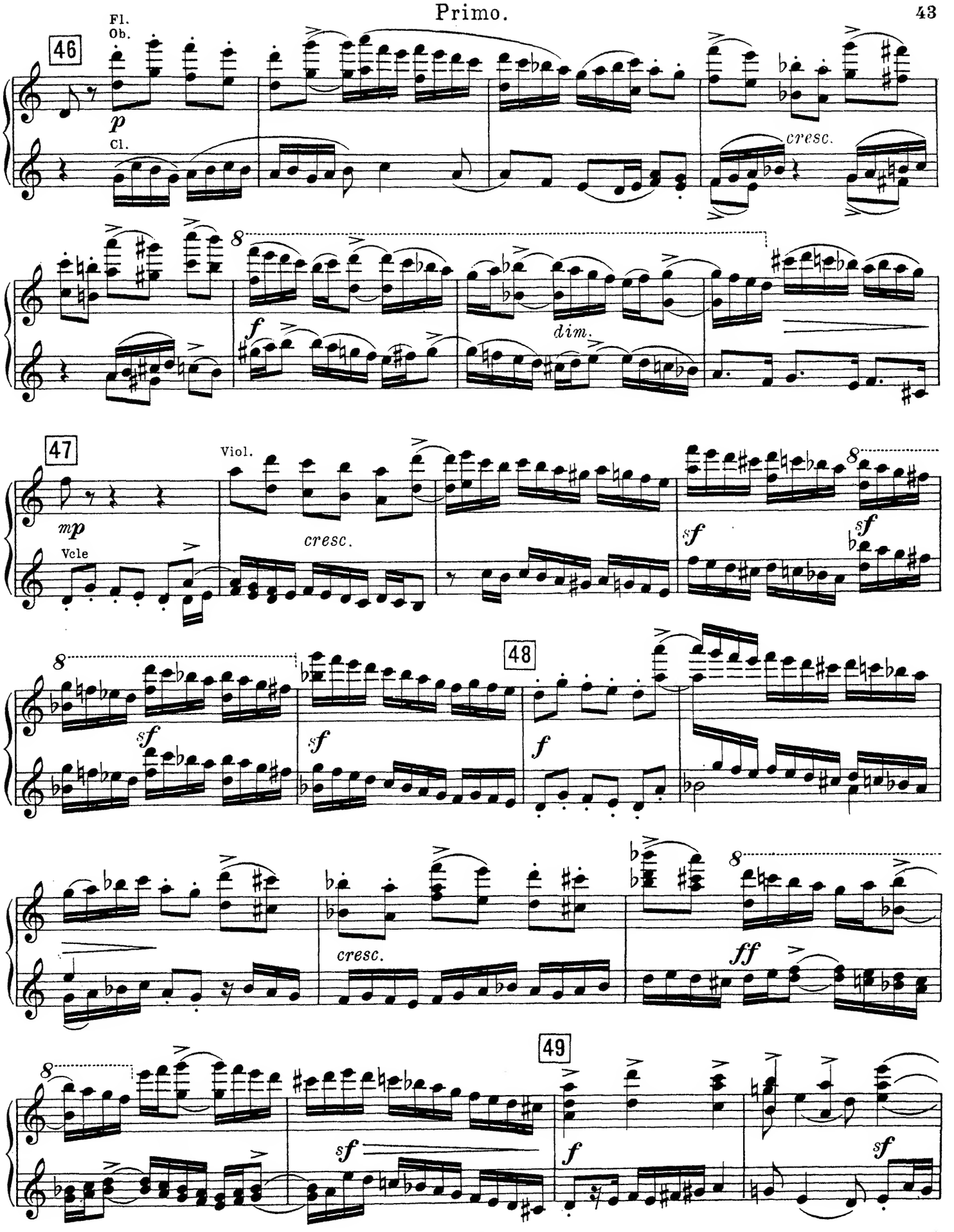
Allegro risoluto. ♩ = 120.

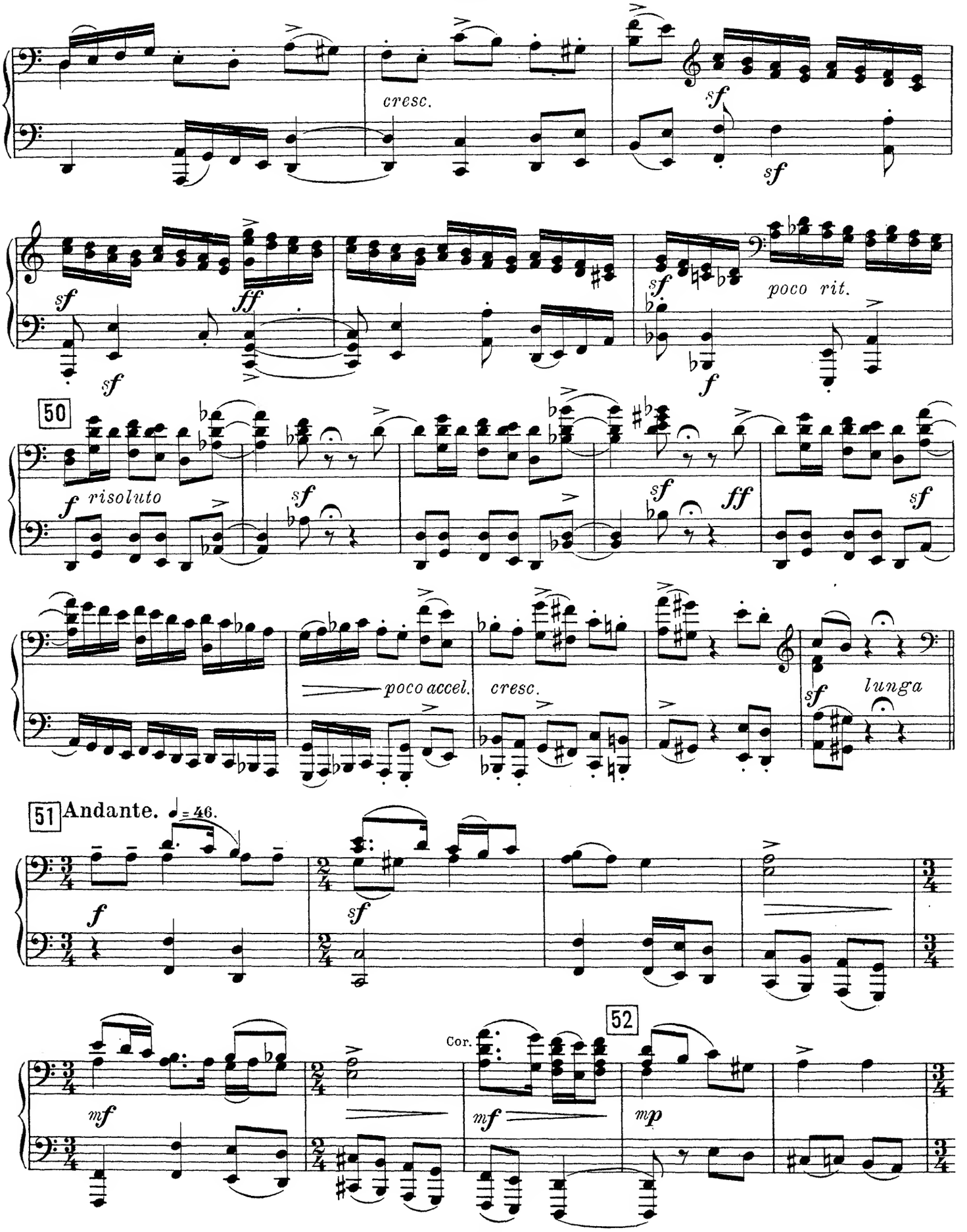


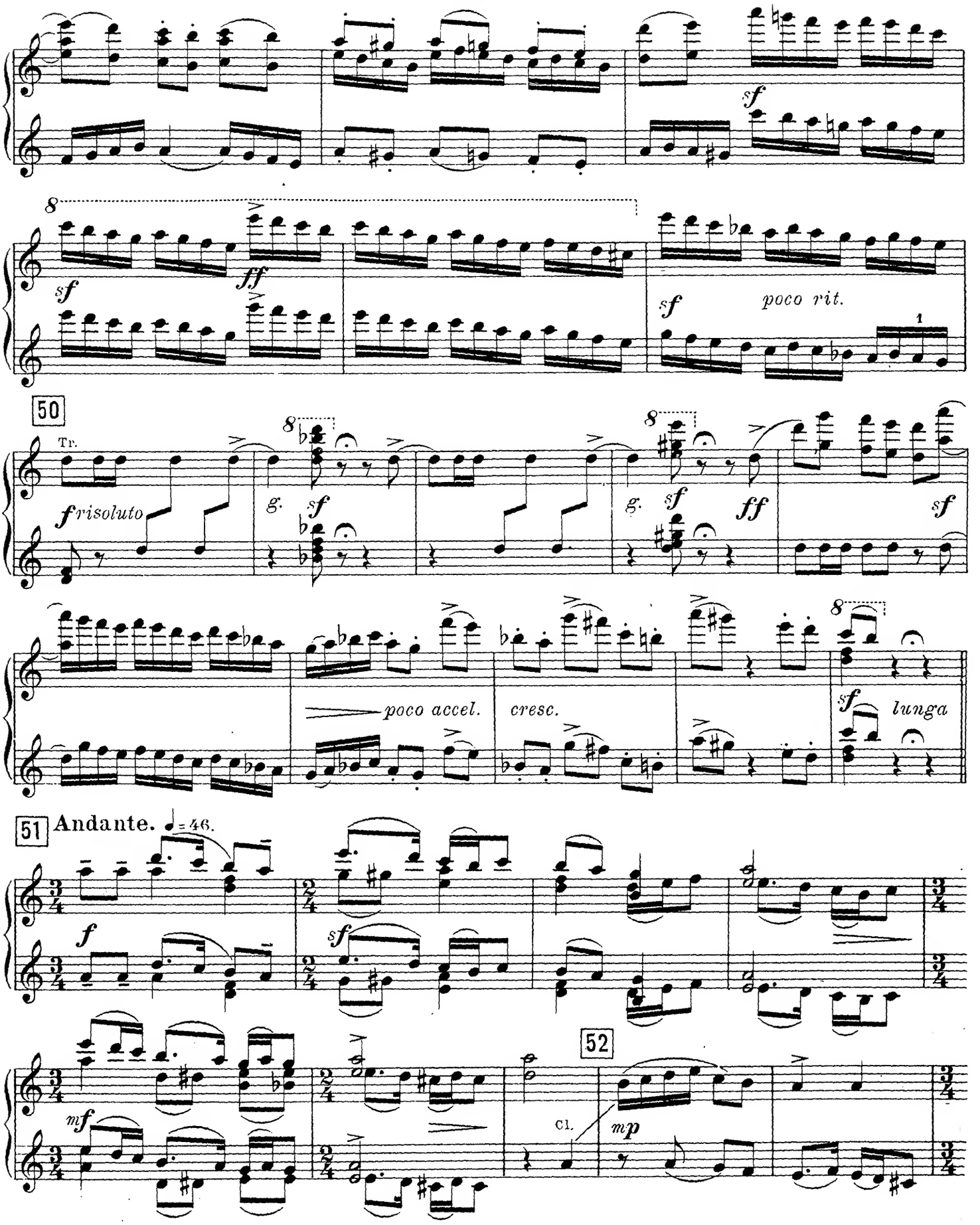

mp
cresc.
f
44
mf
p
cresc.
sf
sf
sf
sf
sf
45
Vcl.
p
sf
sf
cresc.
mf
dim.

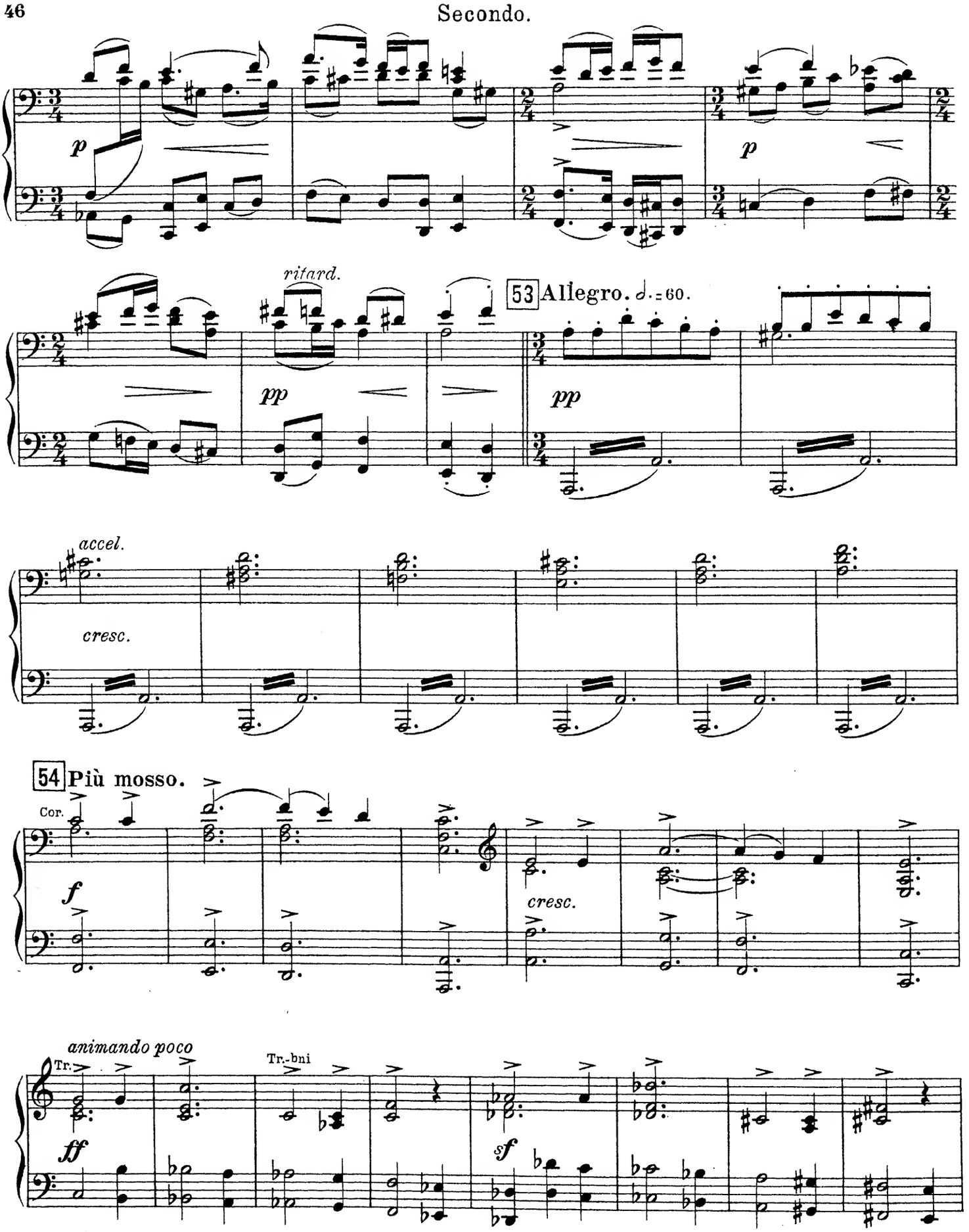

mp
cresc.
44
Fl.
Ob.
Cl.
f
mf
p
cresc.
sf
45
dim.
Viol.
mf

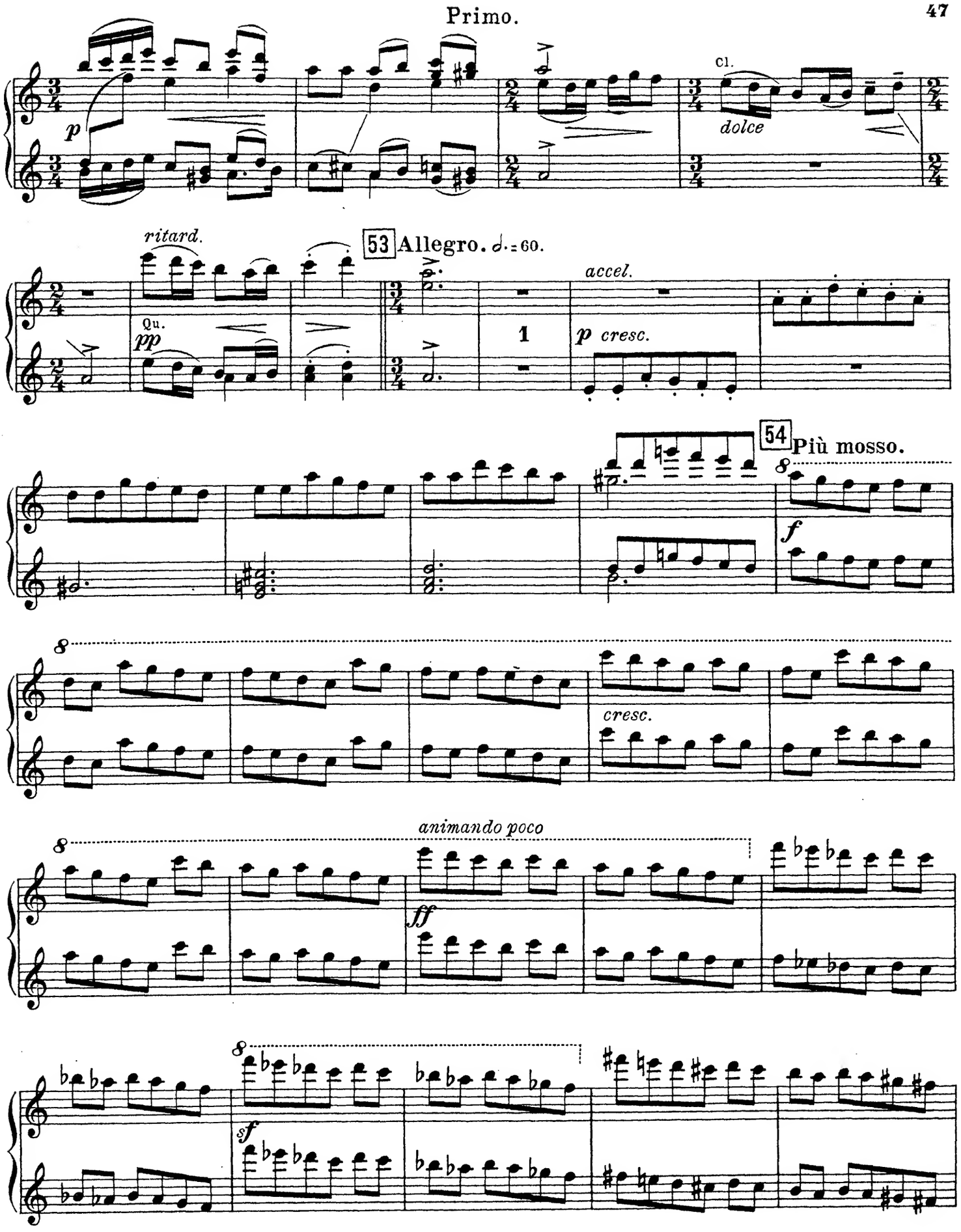

46
Fag.
p
cresc.
f
dim.
47
p
Cor.
sf
sf
48
sf
f
cresc.
ff
sf
49
Cor.
sf
f

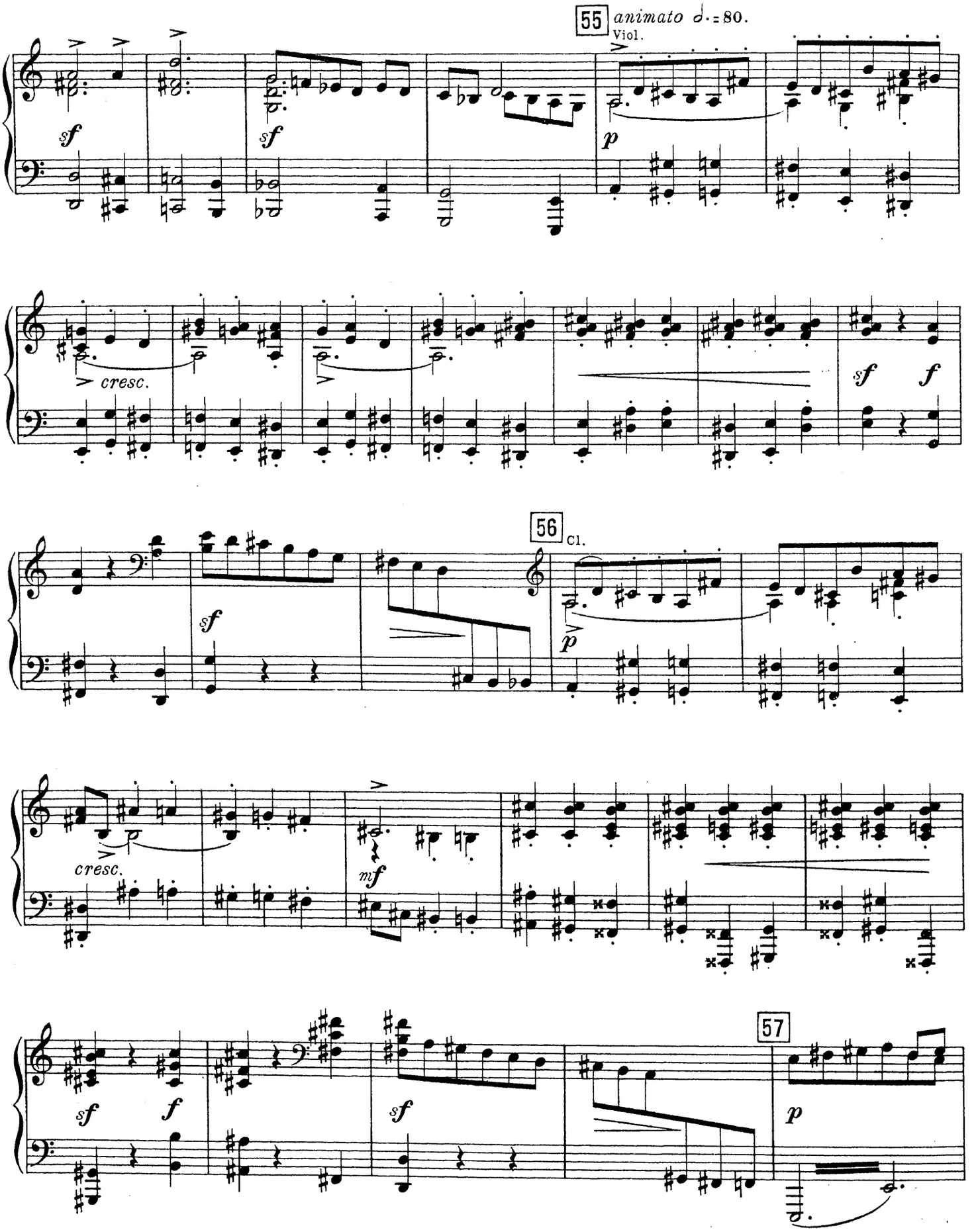

Fl.
Ob.
46
p
Cl.
cresc.
8
f
dim.
47
Viol.
mp
Vcle
cresc.
sf
48
ff
49

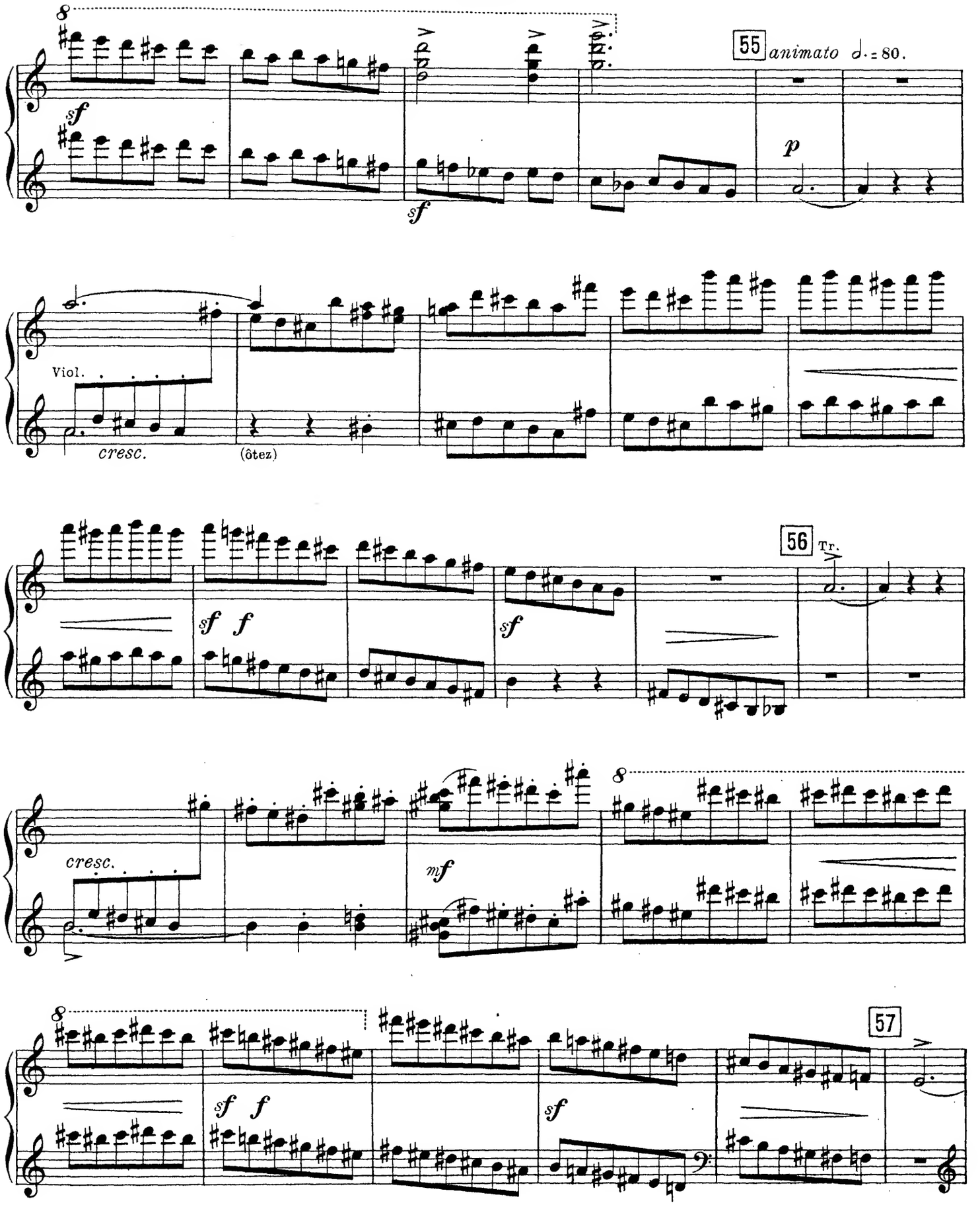

cresc.
sf
sf
sf
ff
sf
poco rit.
f
50
f risoluto
sf
sf
ff
sf
poco accel.
cresc.
sf
lunga
51 Andante. ♩ = 46.
f
sf
mf
Cor.
52
mf
mp

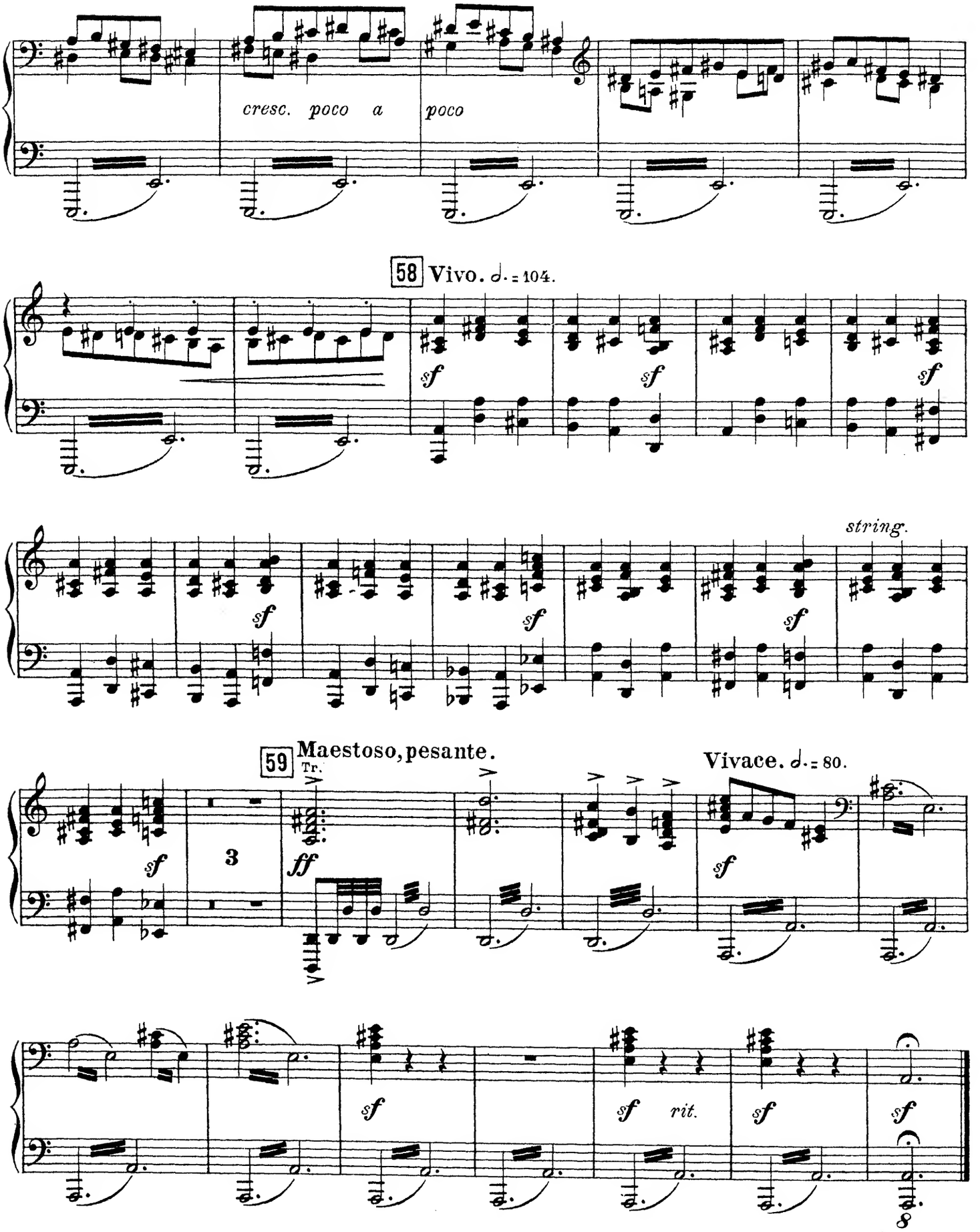

sf
8
ff
sf
poco rit.
1
50
Tr.
frisoluto
g.
sf
ff
poco accel.
cresc.
lunga
51
Andante. ♩= 46.
f
mf
52
Cl.
mp

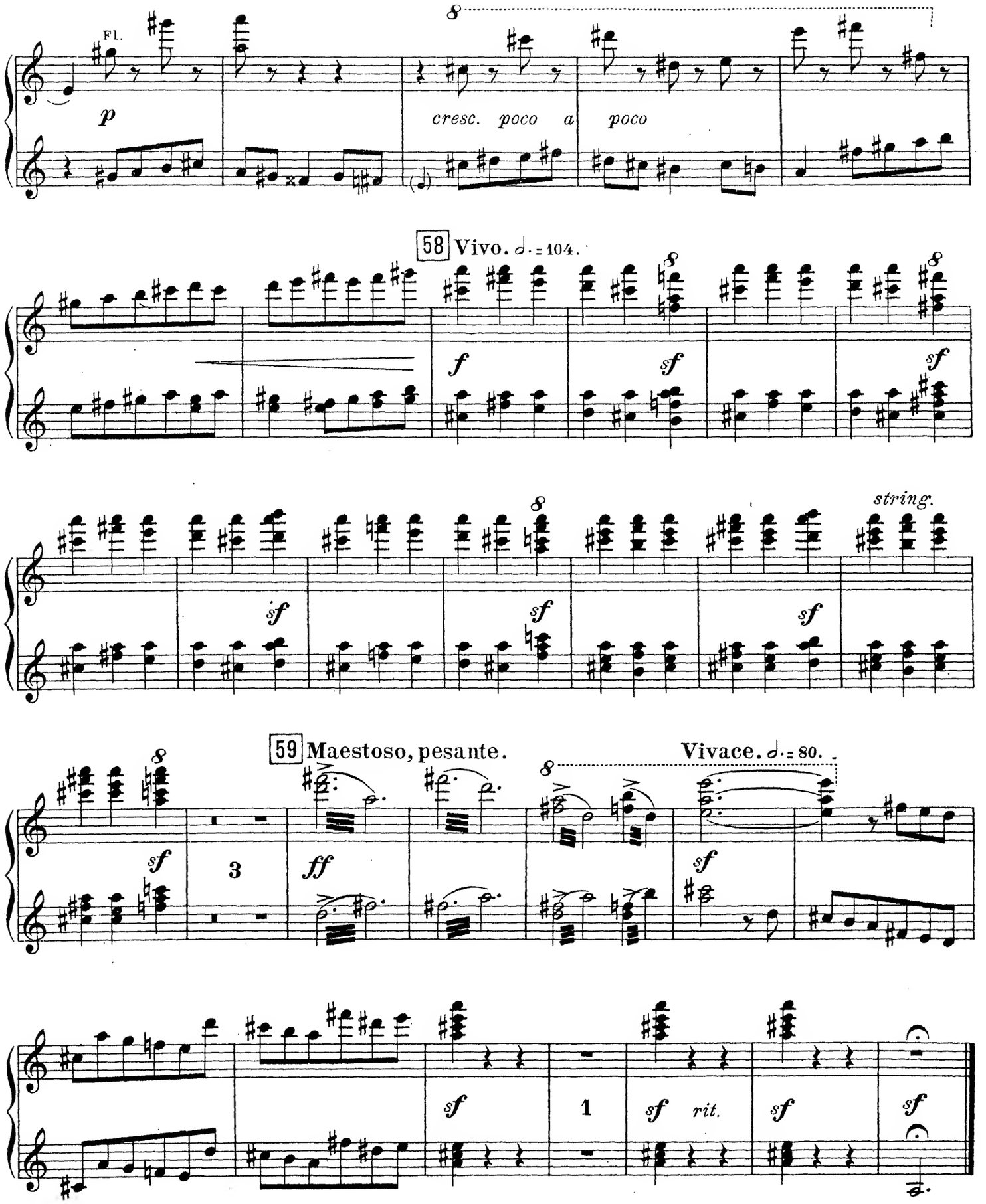

p
p
ritard.
53 Allegro. ♩.=60.
pp
pp
accel.
cresc.
54 Più mosso.
Cor.
f
cresc.
animando poco
Tr.
Tr.-bni
ff
sf


p
cl.
dolce
ritard.
53 Allegro. ♩.=60.
Qu.
pp
accel.
1
p cresc.
54 Più mosso.
f
cresc.
animando poco
ff
sf


55 animato ♩.=80.
Viol.
sf
sf
p
cresc.
sf f
56 Cl.
sf
p
cresc.
mf
sf f
sf
sf
57
p


55 animato ♩. = 80.
Viol.
cresc.
(ôtez)
56 Tr.
cresc.
57


cresc. poco a poco
58 Vivo. ♩. = 104.
sf
string.
59 Maestoso, pesante.
Tr.
3
ff
Vivace. ♩. = 80.
rit.



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.